



HSWGSA Guild News

ISSUE AUG-OCT 2026

**HAPPY
BIRTHDAY**





COMMITTEE NOMINATIONS

It's that time of year again, nominations for the Guild committee are out! Please consider being part of the committee if you appreciate the Guild and want it to continue. It is only through the assistance of volunteers that we are able to continue the Guild. Below are the descriptions of the roles of Guild Committee members, There are four office bearers and 5 committee members for a total of 9 people.

If you are interested in being part of the committee please fill out the form on the next page and either place it in the pigeonhole of the returning officer or hand it to her directly at the September meeting. The returning officer is, of course Janet M. Committee members do need to have been paid Guild members for at least 12 months prior to standing.

Secondly we are also calling for expressions of interest for the Little Glory Gallery sub-committee, There are three office bearer positions (Chairperson, Secretary and Treasurer) and 8 other positions which are again, all open to expressions of interest.

If you are interested in being part of the Little Glory Gallery sub-committee please fill out the form on page 5 and place it in the pigeonhole of the current sub-committee secretary or hand it to her directly, the secretary is Mignon M.

You can also email either of these forms to info@spinweavesa.org, in the subject line please add 'ATTN: Janet or Mignon'.

The AGM is October 3.

The **President** chairs the General Meetings and the Committee Meetings. They keep the Common Seal safe, maintain the Key Register and oversee the smooth running of the Guild.

The **Vice President** supports the President. This might include chairing the General Meeting and the Committee Meeting in the President's absence.

The **Secretary** gives notice of meetings, ensures that Guild records are kept including policies, records of members and a register of minutes of meetings and of notices. They also check the mailbox, and answer emails.

The **Treasurer** is expected to ensure that all monies received are paid into a banking account. They also need to keep accurate records of receipts and payments, ensure financial budgets and statements are prepared, and present audited accounts.

As a **Committee Member** you will be one of five members. Your input is valuable to support and assist the Office Bearers, to uphold the Constitution of the Guild, make decisions, discuss issues and to help out when needed. One committee member also needs to be on the Little Glory Gallery Committee.



The Handspinners & Weavers Guild of South Australia Inc.

Incorporated in South Australia ABN: 88 025 513 346

All correspondence to: PO Box 163, Torrensville Plaza, SA 5031
Guild Hall: 196 South Road, Mile End, S.A. 5031, phone (08) 8352 4843
Email: info@spinweavesa.org Website: spinweavesa.org



HANDSPINNERS AND WEAVERS GUILD OF SA, Inc NOMINATION FORM OFFICE BEARERS TO BE ELECTED AT THE ANNUAL GENERAL MEETING

Office Bearers for Election will be
President (3 years maximum term)
Vice President (3 years maximum term)
Treasurer (3 years maximum term)
Secretary (3 years maximum term)

We the undersigned nominate - (block letters)

For the position of -

Proposed by a Financial member -

Seconded by a Financial member -

I agree to act if elected -

Name (block letters)

Signed

NOMINATION FORMS MUST BE IN THE HANDS OF THE SECRETARY OR RETURNING OFFICER N
LATER THAN
One calendar month before the AGM



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HANDSPINNERS AND WEAVERS GUILD OF SA, Inc Expression of Interest for volunteering on the Gallery Sub-Committee

Gallery Committee

Chairperson

Secretary

Treasurer

And up to 8 committee members

I (block letters) am interested in volunteering on the Gallery Sub-Committee.

I agree to act if selected -

Name (block letters)

Signed

Please forward your expression of interest to the current Secretary of the Gallery Sub-Committee
The list of names of the Gallery Sub-Committee is to be submitted for approval to the first meeting of the
Guild Committee following the Annual General Meeting.



VOLUNTEER ROLES

Our Guild sits on the shoulders of volunteers. The only reason our doors are open and the lights are on is thanks to the members who give their time, energy and expertise to help us thrive.

Below are a list of some of the open volunteer positions at the moment, if you have time please think about giving back. You will see that there are a variety of roles, requiring different interests, time commitments and knowledge, if you are interested in volunteering we can find something to suit you.

Noticeboard Organiser

Seeking: someone who enjoys organising and making sure papers are tidy.
Role description: Ensure that the noticeboard and cabinet are neat, presentable and up to date. This includes taking down any personal or outside business related flyers.
Time Commitment: 5 minutes a week
For support/questions/application see Felicity (Guild Secretary)

Little Library Librarian

Seeking: Another person who enjoys organising, this time making sure books are tidy.
Role description: To organise and maintain the mostly paperback fiction bookshelf near the back door. This includes getting rid of books that have been lingering
Time Commitment: 5 minutes a week or 10/15 minutes a fortnight (initial sort will take longer)
For support/questions/application see Ali (Librarian) or Felicity (Guild Secretary)
NOTE: if we are unable to find someone (or a group of people) who is willing to take on this role then the bookshelf will have to go because of the mess. Final date is the October meeting.

Workshop Tutors

Looking for members who want to share their knowledge, passion or special interest.
Workshops need to fit the values of the guild and be of interest to members, but outside of that it's only our imaginations that hold us back (and ticket sales!).
Time Commitment: outside of the workshop session tutors need to plan their lesson and source required materials, the workshop co-ordinator manages all other aspects (sales, advertising and admin).
For support/questions/application see Sharn (workshop co-ordinator) or Felicity (Guild Secretary)

Equipment Library Monitor

The Equipment Library is available to all members to use, but someone (or some people!) need to be responsible to make sure everything is signed in and out, and returned clean.
Are you able to teach people how to use equipment, are you happy to tell people to hurry up and finish using equipment (the cupboard needs to be locked!), to clean the drum carder? If you answered yes than e this might be the job for you.
Time Commitment: 10 minutes at the start and end of the session.
For support/questions/to register interest speak to Kathy or Felicity.

Group Convener

The group convener is responsible for Guild Groups. They need to collect names and monies from attending members, may need to open the guild and foster a supportive, creative, and learning environment.
Time Commitment: attend group meetings. May need a little time outside of meetings.
For support/questions speak to other group conveners.

Speaker Organiser

Looking for someone to Organise and coordinate a guest speaker to attend monthly meetings
Role description: Liaise with members, potential speakers and the Guild News to organise, promote and schedule speakers.
Time Commitment: Can be done through email or phone etc, will need at least 1hr per month.
For support/questions/application see Brooke or Felicity (Guild Secretary)



AUGUST MEETING

The next Business Meeting will be Saturday August 1 in the Holder Memorial Hall, 196 South Road, Mile End.

The fleece, yarn, equipment sales and hire, kitchen and library will be open from 9.30 to 11. The Little Glory Gallery opens at 10.30 for members and 11 for the public. Official business starts at 11.

Notice of AGM 3rd October, 2026. Early notice is given because the September meeting is in the middle of the Royal Adelaide Show.

TOUR DE FLEECE

Everyone participating has a rider with their goal.

Ends 1 august, guild day!

Bring your tour de fleece work along to the August meeting for show and tell.



2026/2027 MEMBERSHIP

Annual memberships will reopen from the August 1 at full price, covering through to 31st October 2027.

Payments can be made either through myself (Toyah) the shop or online.

We have a new card for this year so be sure to come see me for your replacement.

Could I also ask that you fill in a new membership form for the year so I can make sure your details are up to date.

Thanks, and feel free to reach out if you have any questions!

Cheers, Toyah

Membership prices:

\$70 individual

\$110 family

GUILD MEETING REMINDERS

Reminder to everyone to wear their badge while at the guild, and it is necessary to book workshops/use the library/get member discount at the fibre table and LGG.

Please note there is now a shelf under the noticeboard with display folders please put any papers/notes/upcoming events/ebulletins in these folders and not in the main hall.

This is so that these papers are easily accessible (people can sit on the dining room chairs to read) and neat.

A reminder also to please not talk during guild meetings, it is disruptive and means that people struggle to hear the speaker. We have decided to shift the meeting around a little bit, which will hopefully mean less disruptions.

If someone is speaking next to you during the meeting please feel free to 'shush' them.



FLEECE SELLERS

August - Rockleigh Alpacas <i>and</i> Bennett and Gregor
September - Wonoka Station (merino)
October - Lucinvale
November - Clarendon Angora
December - Lesley Brewer (Romney)

AUGUST FLEECE SELLERS

Rockleigh Alpacas

‘Here at Rockleigh Alpacas we celebrate and bred all the beautiful natural shades alpacas come in. From the purest of whites, to the darkest of blacks, to all the beautiful fawns and brown in between, to the lovely rose grey, and the classic true grey, to the tuxedo, appaloosa, and multi coloured alpacas. Every beautiful striking fleece colours to be enjoyed. Rockleigh Alpacas was established in 2006 by Simon and Linda Carter, it is a multi-generational family run business located in the lovely hillside of Rockleigh.’
(<http://www.rockleighalpacas.com>)

Bennett & Gregor

‘The “Bennett & Gregor” coloured sheep flock was established in 1973 at the Gregor family’s “Parana Park” property, Gregor Rd, Reeves Plains, on a sheep and cereal property which is situated 50 km north of Adelaide in South Australia. The flock of 700 sheep has since been carefully bred and selected to produce excellent sheep with premium quality, soft handspinning fleeces.’

(<https://www.bennettandgregor.com>)





MAY BIRTHDAY MEETING

BIRTHDAY HONOURS

Teaching - Sharn



Sharn was nominated for the teaching award, she is currently the workshop co-ordinator and is a committee member, has also been on the LGG sub committee. She has consistently shown values that represent the guild. She is always willing to lend a hand to members, to share her knowledge, and often introduces new or potential members to spinning on Wednesday nights. She is part of the spinning and felting community and is now starting weaving too, representing the combined whole of the guild. Since becoming workshop co-ordinator she has worked tirelessly to change and develop our teaching.

Craftsmanship - Mandy



Mandy consistently produces yarn and knitwear of exceptional quality and her garments constantly encourage others to excellence. She currently volunteers on the Gallery Sub-committee and is a gallery receiver and helper.

Mandy is always willing to show others how she achieves her stunning spinning and knits. She does so graciously, kindly and respectfully. Mandy's work is always outstanding and encourages others to strive for excellence.

Service - Bev



Bev has given a lot of time and energy to the Guild over many years, including being a past president, and a life member. She takes everyone's entries to the show every year and has organised (with Joan) the Tapestry Exhibition that travels around Australia, as well as always being happy to answer peoples weaving questions!



MAY BIRTHDAY MEETING BIRTHDAY CHALLENGE

The Birthday challenge this year was to felt/weave/spin a cushion cover for the guild. After a rowdy and exciting vote Sandra's series of three felted covers were named the winner!

All of the entries are on display in the cabinet in the Holder Hall.



Left and below: Kirsten's entered two cushion covers, both recycled from handfelted jackets



And a bit late but we forgive him (shown here at the June meeting) phoenix's Pacman cover

Left L-R Jeanette, Barb and Enken wove covers



Above: The winning covers, by Sandra. Right: the cushion display.

JULY MEETING

Rosemary Whitehead, who did the tapestry workshop the Sunday after the July meeting, talked about the importance of fibre in her life and demonstrated using scrap fabric to make 'yarn'.



SHOW AND TELL Left: Sandra with her sock from the Stoorbra Socks workshop



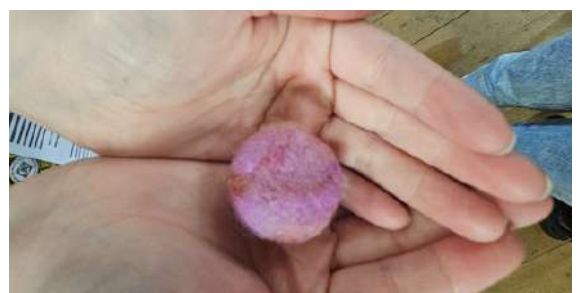
Middle: Kathy showing off her new handspun jumper from the LGG (made by Mandy, she snatched this one up!)

Right: John's Crochet banner for Australian Speedrun Marathon



Left: Dax and Miles wearing Dax's first handspun crocheted beanies.

She's also started fibrecraft with her children at work and has asked for any ideas for fibre activities for kids aged 3-5. Carefully handled (below) was the best felted ball made by the kids



JULY MEETING

SPOTTED AT THE GUILD



Left Jeanette's handspun aran jumper which is 'at least 20 years old'. It was originally made for her sister but has now been reclaimed. Handspun from some crossbreeds that Jeanette used to know in Keith (the rare limestone coast sheep breed).

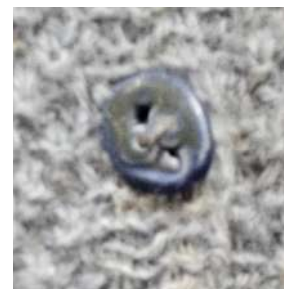
Right Teal's self designed jumper. Corriedale, the blue and white was spun by Teal, brown spun by a friend (Mary H). After my own heart, the entire jumper was knitted in the round, with the collar and sleeve holes steeked.



This jumper is 10years old, the secret to keeping your jumper looking new? - handwash and dry flat, pill by hand.



Above: Phoenix's completely handsewn outfit. Most recently done was the sashiko embroidery on the shirt, a trial of random snail trails
The shirt itself was made 20 years ago, and the embroidery facelift has meant it's back in rotation. What a great idea.



Above: Fay and her handyed, handspun mohair and wool cardigan. This cardigan is more than 25 years old, and to the best of Fay's recollection is an Annie Blatt pattern.

Her favourite part of the cardigan is the buttons, 'buttons can make or break an item, and need careful consideration'. these ones are handmade



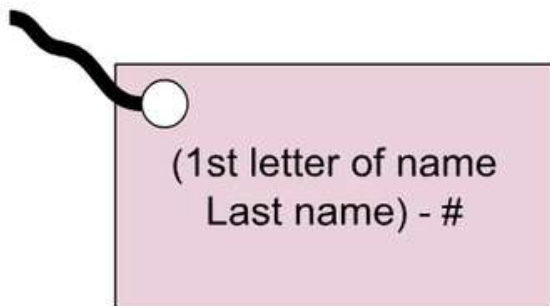
SALA EXHIBIT INTAKE DETAILS

The Guild's SALA exhibition is quickly approaching and I hope you have the dates 15th and 16th of August pencilled into your diary. That means this coming meeting Saturday August the 1st is the intake day for exhibit items.

The intake table will be located in the dining room. Please bring a pen and your exhibits you are wishing to display. Also, if you are wishing to sell, have a price in mind to place on the exhibit tag (this price needs to include the guild commission of 25%). You will then receive two forms, one is collecting your personal details and the other outlines the items you are wishing to exhibit. It is important for the Guild's records you complete both forms, please ask if you need support. Once the forms are completed you will receive tags with corresponding numbers for each item you are exhibiting which will be attached. (The forms which you will complete are attached on the next two pages please familiarise yourself with these forms as they will be supplied at the meeting).

TAGS

Tags need to be filled out for ALL items displayed in the exhibition. The tags will be a coloured piece of paper with a string attached (supplied at intake table):



The tags will look similar to the example to the left. You will be instructed to place the first letter of your name followed by your last name then a corresponding number. For example, M Smith - 1

How to get an exhibit number?

The number from the tag comes from the 1st column on the item intake form. For example, the first row is the first item you are wishing to exhibit. This will become item number 1, and the tag will read [Letter Last name - 1]. This tag will need to be attached to this item for display purposes. Number 2 will be the second item you enter on this form, tag will read [Letter Last name - 2] and so on for a maximum of 10 items per member.

ARTIST STATEMENT

If you would like to write an artist statement that would be greatly appreciated. Artist's statements should be the bridge from the viewer to the artist, they help the viewer understand the piece presented. Keep in mind, many people from the general public will be attending so it is important to explain the skills you have used in your art to demonstrate what occurs at the Guild.

Not sure where to start? Prompts include:

What influenced / inspired you to create that specific piece of work? Is there a deeper meaning or story to the item? What textile skills did you use and why? How long have you



SALA EXHIBIT INTAKE DETAILS

been practicing these skills? Why did you use a particular breed or type of fibre? How has being a member of the Guild influenced or developed your style of creating? Did you learn that skill within the Guild? Through a workshop or group etc?

Check list:

To Bring from home:

- ☐ Pen
- ☐ All exhibit items + prices if selling
- ☐ Completed forms (if done before meeting)
- ☐ Artist statement

To complete on Saturday:

- ☐ Fill in BOTH forms (personal details + items form)
- ☐ Present all exhibits to desk and attach tags
- ☐ Place items in collection boxes

The 2026 SALA exhibition intake form is provided over 2 pages following the SALA guide.

Handspinners and Weavers Guild is number 10 on the SALA map.



SALA South Australian Living Artists
Find out more by scanning the QR code.



Your guide to
SALA
in West Torrens

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Map of exhibitions



Discover art exhibitions in your local area during August.



- 1 'Mini Mementos: Post-war migrant influence on local architecture' - Nina Jerebica**
Little Galleries, various locations across West Torrens.
August to November, 24 hours.
- 2 'Metropolis' - John Ferguson**
Miele Centre Hilton, 83 - 85 Sir Donald Bradman Drive, Hilton.
1 August - 31 August. Monday to Saturday 9am - 5pm. Closed Sundays.
- 3 'Wandering Through Time' - Lauren Clarke**
Mister Sunshine's, 32 George Street, Thebarton.
1 - 31 August. Monday to Sunday 7am - 2.30pm.
- 4 'The Art of Living: SALA at the Miele Experience Centre' - John Ferguson, Renee Goulding, Yvonne Pearson, Jes May and Mal**
The Miele Experience Centre, 83 - 85 Sir Donald Bradman Drive, Hilton.
1 August - 31 August. Monday to Saturday 9am - 5pm. Closed Sundays.
- 5 'The lost weekend' - Yvonne Baulderstone**
Yarambee, 53A and 53B North Parade, Torrensville.
15 - 16 August, 10am - 4pm.
- 6 'Adelaide Airport NAIDOC Week Exhibition' - South Australian First Nations artists, curated by Lawson Dodd**
Adelaide Airport, 1 James Schofield Drive, Adelaide Airport.
5 July - 30 September, 24/7.
- 7 'Generation Next II' - APY Artists**
APY Gallery, 57 - 59 George Street, Thebarton.
1 - 31 August, Tuesday to Friday 10am - 5pm, Saturday 10.30am - 3.30pm.
- 8 'Glance' - Helen Henley, Marie Sharp, Denise George, Natalie Williams and Rose Handke**
Cowandilla Community Room, 175 Sir Donald Bradman Drive, Hilton.
2 - 31 August, Tuesday to Friday 10am - 5pm, Saturday 10am - 4pm.
- 9 'Thrown and Formed' - Es Ceramics artists**
Es Ceramics, 67 Light Terrace, Thebarton
Various times - see website for details.
- 10 'Handspinners and Weavers Guild Exhibition**
Handspinners and Weavers Guild of South Australia, 196 South Road, Mile End.
15 - 16 August, 10am - 3.30pm.



- 11 'Where the Road Ends' - Deb Rooney**
Jayco Adelaide, 130 West Beach Road, West Beach.
3 - 29 August, Monday to Saturday, 9am - 4pm.
- 12 'Mood Indigo' - Jo Harris**
Mrs Harris' Shop, 36 Jervois Street, Torrensville.
Opening night, Thursday 30 July at 6pm.
Saturdays and Sundays, 11am - 3pm on these dates: 1, 2, 8, 9, 15, 16, 22 and 23 August.
- 13 'Two Artist Friends' - Denise Maddigan and Libby Pusz**
2 Turner Avenue, Plympton.
Saturday 15 August and Sunday 16 August, 11am - 3pm. Thursday 7pm - 8.30pm.
- 14 'Pop Up Trees' - Dawn Aubochon**
17a East Street, Torrensville.
Exhibition open Sundays 9am - 1pm on 2, 9, 16, 23 and 30 August. Workshop Saturday 15 August, 9am - 1pm.
- 15 'Miscellany' - The Embroiderers' Guild of South Australia**
The Embroiderers' Guild of South Australia Gallery, 16 Hughes Street, Mile End.
1 - 16 August, 10am to 4pm.
Admission \$2.
- 16 'Plympton People' - Plympton International College art students**
West Torrens Auditorium Gallery, 1 Brooker Terrace, Hilton.
1 - 31 August, Tuesdays 12pm - 6pm, Wednesdays 8am - 6pm (except 19 August), Thursday 12noon - 4pm, Friday 3pm - 6pm, Saturday 10am - 4pm, Sunday 1pm - 4pm.
- 17 'Booby Trapped' - Rebecca Smyth**
Vintage Creative Therapies, U8/41 Mortimer Street, Kurraltia Park.
Free opening event 7 August 6pm - 8pm, bookings required.
Free artist talk Sunday 9 August 12noon - 1pm, bookings required.
Open 11am - 3pm on 8, 9, 14, 15, 16, 21, 22, 23 August.
- 18 'Sea Dreams' - Deb Sleeman and Margie Sheppard**
West Gallery Thebarton, 32 West Thebarton Road, Thebarton.
29 July - 23 August, Thursday to Saturday 11am - 5pm, Sunday 1pm - 5pm.



2026 SALA EXHIBITION INTAKE FORM (Page 1)

Firstly, Thank you for creating an item/s for the HSWGSA SALA exhibition being hosted on the 15th and 16th of August. Please fill out these forms so your item/s can be inventoried:

1. Your Details:

Name:	
Member Number:	
Phone:	
Email:	

2. About your submission(s): Please Circle

Do you have at least one item for sale?	Yes	No
If Yes to above, I understand the sale price for each item includes a 25% consignment fee paid to the Guild:	Yes	

2. Your payment details:

Account Name:	
BSB:	
Account No:	
Your Bank:	

2. If you would like please write an Artist Statement:

2026 SALA EXHIBITION INTAKE FORM (Page 2)

Artist's Name : _____

Item Number <i>1st letter last name - #</i>	Item Description <i>Describe it as if I can't see the item</i>	Primary Technique <i>E.g Spinning, Weaving</i>	Price <i>No Sale or \$</i>
_____ - 1			
_____ - 2			
_____ - 3			
_____ - 4			
_____ - 5			
_____ - 6			
_____ - 7			
_____ - 8			
_____ - 9			
_____ - 10			



ROYAL ADELAIDE SHOW VOLUNTEERING

Working on the Show Stall can be intimidating; volunteers need to be friendly, approachable, knowledgeable and as well as being successful salespeople.

Importantly, it is up to us to set the tone for the stall, so be welcoming, friendly and helpful.

The primary aim of the show is sales, but it is just as important to promote the guild.

If you are not sure how to promote the guild here is a list of ideas:

If you have any questions or concerns speak to the daily supervisor.

1. New skills

Promote goods that involve learning new skills: we will be selling beginner drop spindles which are suitable for both children and adults (and only \$16!!). If you're feeling confident, show off your own spindle spinning action to draw people in and start a conversation! For children we have tomboy kits which include instructions.



2. Have a go

Encourage people to have a go on the guild spinning wheel themselves, to see how it works, let everyone touch and smell the raw fleece (yum). Encourage people to have a go on the loom too! If there are children, make sure their guardian is with them - a Working With Children Check is needed to teach children if they don't have a parent or guardian present.



ROYAL ADELAIDE SHOW VOLUNTEERING

3. See the Guild in action at the Sheep to Shawl

Invite people to attend the Sheep to Shawl competition on the second weekend of the show, The completed shawls from last year will be on display. Explain the requirements (they were spun and completed in 3 hours) and how talented how members are!



4. Come along to the Guild retreat day

We are having another retreat day at the Guild on Saturday October 10. Everyone is invited, whether or not they are a member. informal spinning instruction provided. 9.30-4 \$10 entry includes tea/coffee and morning tea

5. Beginner Workshops

In September/October will will have beginner workshops in Wheel spinning, Spindle Spinning and, if we're lucky, Weaving. Watch this space for exact dates and prices, a details sheet will be provided for the show

As soon as someone comes to the stall say hello, one of the fundamental principles of retail is to acknowledge everyone that comes by.

Then have a pickup line to use on every customer examples include- 'Can I give you a hand', 'Do you spin, weave, felt, or are you interested in learning', 'nice jumper, did you make it?', 'Have you been to the craft hall yet, did you see the amazing purple dragon from handspun baby hair, I made it!' These all spark conversation.

Remember to eat and drink enough, and stay positive, when you are on the guild stall you represent the guild to the wider public, so make sure to put your best foot forward.



ROYAL ADELAIDE SHOW COMPETITION ENTRIES

By now everyone who signed up to enter the show should have received their exhibitor cards and entry details. The exhibitor cards need to be printed and attached to your items for entry. The list on this page is what **MUST** be done.

Where do I deliver entries?

Exhibitors are requested to park in Rose Terrace Car Park 1 for a maximum of twenty minutes. Entry to the Goyder Pavilion and Duncan Gallery will be from the Car Park via the Duncan Gallery only.

What do I bring when dropping off entries?

Bring your entries with the exhibit cards and the 'List of Entries' paper- this is where the show volunteers will sign that they received your entries. Hang on to this piece of paper to pick them up again. You can give these to a friend (or Bev B) to drop off entries too, or drop them off yourself and give the List of Entries paper to someone else to pick up.

What do I need to include with the entry?

All entries need the Exhibit Card, cut them (which should have been emailed) and attach to your item with at least 40 cm of string/ribbon (so that the card can be clearly seen for display) You can use yarn from your project for this, or something discrete. If you have an emergency and forget your cards there is an Officeworks very close to the Showgrounds (I know from experience). Print on normal white paper

Some entries have further requirements, see the next page.

When are spinning/Weaving/Felting entries due?

Wednesday 26/8 between 8 and 10 am. If you have entered more than one craft you don't need to bring everything at different times, bring them all for the earliest drop off.

What if I didn't get anything done in time?

Nothing to worry about, you don't need to let anyone know, it's our secret and you've got a started entry for next year.

What if I only got one of my many entries done in time?

You're not the only one, bring all the forms with the work you did complete.

When do I collect my exhibit?

All exhibits can be collected on Tuesday 15 September during 9am and 12noon or 5:30pm – 7:00pm. If you have friends entering they can all be picked up together so long as the person picking up has all of the 'List of Entries' forms.



ROYAL ADELAIDE SHOW

WHAT THE JUDGES ARE LOOKING FOR

Read the instructions for your class carefully to make sure that you include any required information, photographs or fibre samples. Outside of this, the Adelaide Show does not publish further specifics on presentation of handicraft entries, so you will not be penalised for not adding them in a particular way, however neatness will be taken into account when judging (especially readability).

If you do want further guidance on presentation please read below, these are industry standards for judging - from the Woolcraft requirements.

Including fibre samples and extra information

- If your entry requires fibre samples they can be stapled straight onto the Exhibit Card, or with a small ziplock bag if preferred
- if your entry requires extra information add it on a separate piece of paper or card and attach to your work with the exhibition card (make sure the exhibition card is in front for ease of identification). if you're handwriting make sure it's neat and legible.
- if your entry requires both extra information and fibre samples add them on the same card.

Presenting Skeins of Yarn

- Tie skeins with matching handspun and tuck the ends in neatly. In the days when niddy-noddy skeins were 18 inches long (making a two-yard skein), four ties were usual to keep the skein neat and tidy. Nowadays, niddy noddys come in many sizes, so the "rules" are changing.
 - Through your work, you are on show, and a neat and tidy, well-presented skein may well earn you "WOW" points.
 - An untidy, messy skein loosely tied, with ties made from a thread other than the skein itself will attract the eye of the judge, but probably for the wrong reasons.
 - Use your discretion. Use ties from the skein itself, as many as required to make your skein present well and trim the ends neatly. Remember the skein will be opened and lengthened for judging, so loose ends can come untucked.
- It's a good idea to rewind your skein after setting, it separates the fibres and makes the skein look better



An example of presentation (this photo just happened to show skein presentation).

The extra information required has been added on separate card inside of a plastic cover. With the information printed, or written in neat, easily readable handwriting.



ROYAL ADELAIDE SHOW WHAT THE JUDGES ARE LOOKING FOR

Garments and Other Articles:

- Pay attention to the finish of your article/garment.
- There should be no loose threads.
- The seams should match.
- Garment sleeve lengths should match.
- Buttons should match the buttonholes.
- The neck opening should allow for the head to pass through.
- Accessories (e.g. buttons, zippers) should be appropriate for the intention of the garment.
- Weave extra length if you intend to match a pattern.
- If you have deliberately made something non-traditional (e.g. an irregular pattern), include an explanation for the judge.
- Judges can turn an entry upside down and inside out. They can hold entries up to the light to check tension changes and any irregularities.

Congratulations to everyone who entered, and good luck! (unless you have entered the same category that I have, in which case not-good-luck!)



BEANIE FESTIVAL

The Beaniefest was amazing. To sell out completely was unique. All Beaniefest merchandise sold out as well. It will probably take another thirty years to build up another sales venture which is truly volunteer based to encourage our first nations people to promote themselves in fibre making crafts.

Shirley Jones



Shirley in her beaniefest apron



SOUTH AUSTRALIAN SPINNING GROUPS

This is our current list of known spinning and weaving community groups in South Australia, if you know of any more please ask them to contact the guild news at hswgnews@gmail.com so that they can be added to the list.

This list is for members to become familiar with other local and regional groups, but can be used when promoting our guild; at the show, at libraries, at Fibre Feast. If someone is interested but don't live close to Mile End have a look at this table for the nearest group.

We're not just promoting the HSWGSA but spinning, weaving, felting and fibre arts in general, and if we can get someone interested and joining a group near them then we're contributing to the continuity of these amazing crafts. Put good karma into the world!

Group	Meeting Place and Time	Contact
Adelaide Hills Hand Spinners and Weavers Group	Peace Memorial Hall, 75 Princes Highway, Littlehampton on the first and third Thursday of the month from 9:30am to about 2pm, and on the second Tuesday of the month from 7pm to 9:30pm for night spinning. When there is a 5th Thursday in the month we have an extra social day (also 9:30am to 2pm at Littlehampton)	ahhswguild@gmail.com (Linda)
Aldinga and Sellicks Beach Spinners etc	Aldinga Institute, Old Church Road, Aldinga - every Tuesday (during school term), 10.00 - 3pm plus 6.30pm - 9.45pm, every alternate Thursday	aldingaandsellickspinners@gmail.com (Rosemary)
Cadell Valley Fibre Circle	A small, new and welcoming group so make sure to contact the organiser (Deborah), They are also active on Facebook.	deborahlvos@gmail.com (deborah)
Elizabeth Spinners and Weavers Inc	47 Northampton Crescent. Elizabeth East 5112. every Wednesday 10am - Noon	shirley.jones@optusnet.com.au (Shirley)

Group

Meeting Place and Time

Contact

Gumeracha Handspinners and Weavers Guild Inc	Salem Baptist Church Hall, 30 Victoria Street; Gumeracha, 5233. Tuesdays 10am -2pm	gumerachaspinnerandsweavers@gmail.com (Sarah)
Mount Gambier Spinners and Fibre Group	Meetings: Church of Christ, Jubilee Highway, Mount Gambier. Tuesdays 9.30 to noon and Thursdays 6 - 9pm	mtgspinners@gmail.com (Jane)
Mount Pleasant Spinners and Craft Group	St Johns Church Hall, Melrose Street, Mt Pleasant. Wednesdays 10-3pm	kcap2@icloud.com (Pam)
Naracoorte Spinners and Weavers Group	Sheep Back Museum. Last Tuesday of the month 9.30am	lesley.barker04@gmail.com (Lesley)
Saddleworth Spinners	Belvedere Road Saddleworth (next to the Library) Thursdays 9.30-1.30	cheryl.koglin@bigpond.com (Cheryl)
Seaford and District Spinners and Weavers	Christies Beach Sailing Club, Esplanade, Christies Beach. Mondays 11-3.00pm excluding Public Holidays	margaretp18@bigpond.com (Margaret)
South Coast Spinners and Weavers Group	Adare Uniting Church Hall, Mondays (except public holidays). 10am -2pm	jrark.holmes@gmail.com (Althea)
Sunraysia Spinners and Weavers Inc	Madec Mildura. 1st and 3rd Monday of the month	fsparkman2@gmail.com (Fiona)
Warradale Spinning Group	Faith St Lutheran Church Warradale Meets Every Wednesday 10.30-1.30	brikaclarke@gmail.com (Cath)
Whyalla Handspinners and Weavers Guild Inc	Tanderra Craft Village , block J. Wednesdays and Saturdays 10am -2pm	whyalla.handspinners@y7mail.com (Merilyn)



KATE HOLMES

MASTER COMPLEX WEAVER by Janet M

“Testing the limits of a 32 shaft loom”.

At the June meeting of the Guild we were fortunate to hear Kate Holmes show us her latest project. She stated at the outset that she wanted to push the limits of the 32 shaft loom that she has fallen in love with.

For the benefit of the spinners, felters and braiders (that is the non-weavers) within the Guild, she explained the concept of weaving as a prelude to discussing the limits of her current cloth construction.

Weaving is a cloth created by two distinct elements – long threads under tension (the warp) and a travelling thread (the weft) wound onto a shuttle. In its most simple form, the weft passes over the tensioned odd threads and then under the even threads through what is called the “shed”. In the next pass of the travelling thread (through the shed), the shuttle goes under the odd threads and over the even threads. It is usually carried out on a device called a loom. To make the over and under process simpler, the threads are usually hooked through a string with an eye in the middle (a heddle) which can be raised or lowered on a shaft. That is, all the odd threads can be raised together and all the even threads together....and of course the more shafts that the loom has, the more possible combinations of threads on different shafts to create patterns as they are raised or lowered by the weaver. The culmination of this raising and lowering of the threads through the eye of the heddle is the Jacquard loom created in 1804 in France. The Jacquard loom allows the raising of individual threads (not shafts) to create the cloth so that the design possibilities are infinite.

At its most simple, a cloth can be created using two shafts. But, Kate has been creating multiple layered cloths by the raising and lowering of the possible combinations of her shafts.

Her initial thoughts were that a 32 shaft should be able to weave 16 layers, shouldn't it? A 32 shaft loom is just eight, 4 shaft looms stacked on top of one another.....Or is it four, 8 shaft looms stacked? She saw the structure as enlarging on double weave and as she was seeking a honeycomb effect she included Lycra cored wool to gather the layers. She began by sampling and then more sampling....and her initial warps were quite narrow – about three inches across.

She had to work out the “draw-down,” that is the program for the raising and lowering of the shafts and the passing of the weft threads through the sheds.

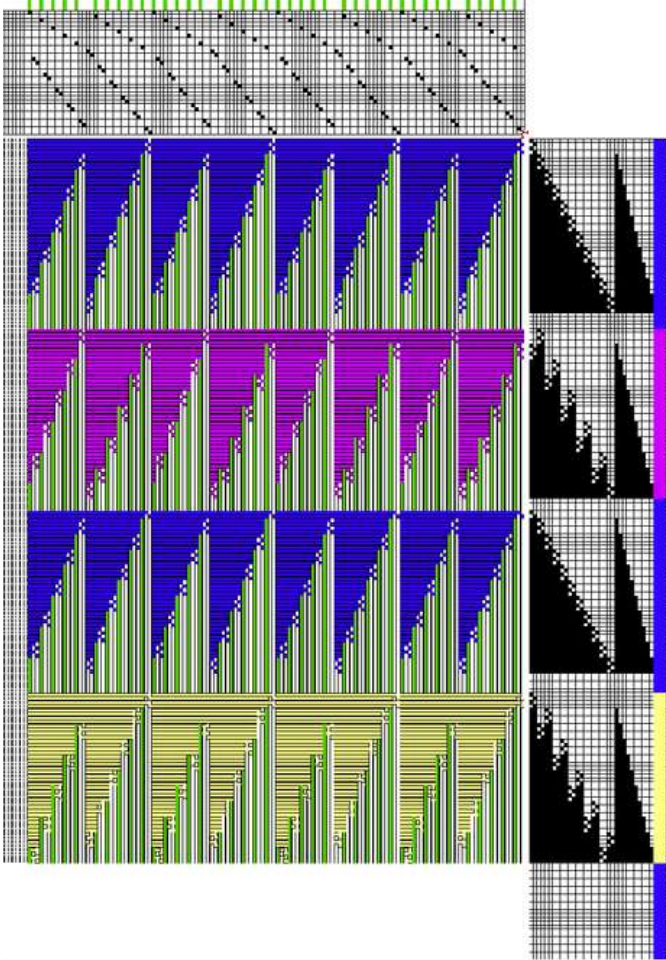
As you can imagine, to weave the multiple layers all at the same time using one warp was extremely complex. When Kate was explaining this to us she basically stated that it was simply a matter of “doing it”. (Oh, yeah!)

Her initial sample was for 11 layers – using 22 shafts with 10 spare.

KATE HOLMES

MASTER COMPLEX WEAVER

Tensioning of the warp was difficult and the number of warp threads to create the multiple layers through the reed (the device which keeps the warp threads separate) meant for 32 warp ends in each dent (or slot).



Kate Holmes speaking at the Guild Meeting

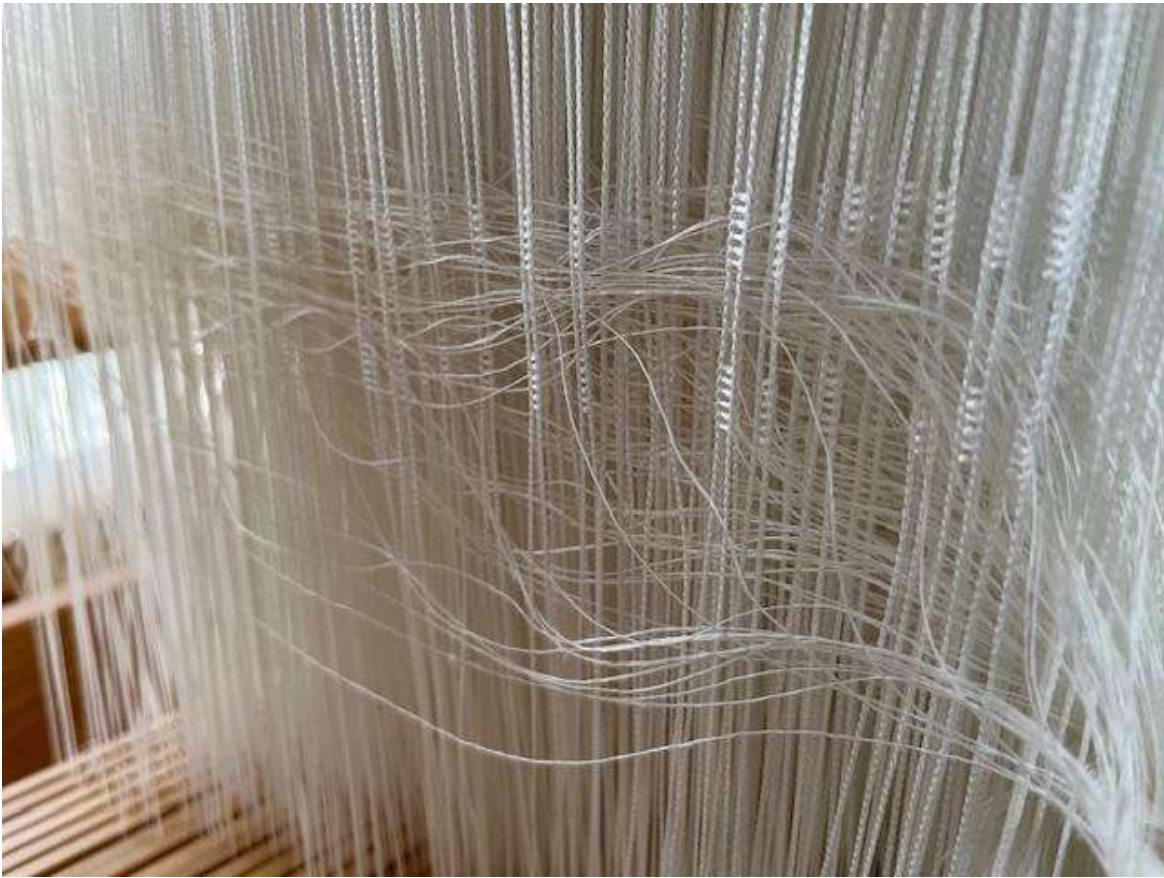
The drawdown.



Putting the warp on the loom...



KATE HOLMES MASTER COMPLEX WEAVER



Warps through the different shaft heddles.



And in bundles before being threaded through the reed.



KATE HOLMES

MASTER COMPLEX WEAVER

And the process is...

- Shuttle 1 Weave using shafts 1 and 2 by 4 picks (i.e. throws of the shuttle)
- Shuttle 2 Lift 1 and 2 out of the way and weave shafts 3 and 4, by 4 picks,
- Lift 1, 2, 3 & 4, then weave 5 and 6, by 4 picks.
- Lift 1, 2, 3, 4, 5 & 6, weave 7 and 8, by 4 picks and so on until you get to the last 2 shafts (21 and 22), by 4 picks
- You eventually learn that you can add colours which require extra shuttles!

Kate's warp for the samples was any thing that was thicker than the warp and to weave the 11 layers she determined that she would need 11 shuttles unless she joined the weaving on one side, which she chose to do. Initially this was about just making it quicker to weave however she liked the effect. All layers are plain weave with the Lycra cored wool between each layer for ease of removal in the finishing process.

There were many broken warp threads and initial issues with tensioning. It was always necessary to check that each shed was clear before throwing the shuttle. The layers slipped – particularly the bottom layer.



Multiple layers on the loom.



Just about off the loom.

KATE HOLMES

MASTER COMPLEX WEAVER

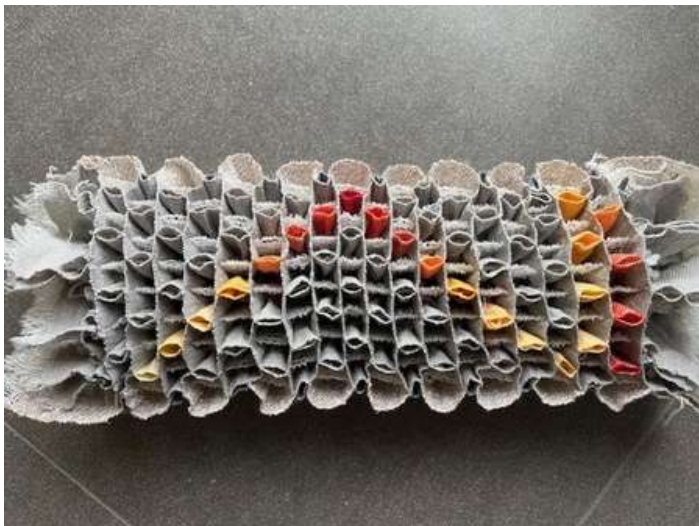


Secured on one side of the weaving during the weaving process.



Finishing the layered cloth.

Kate folded the ends over and after hand sewing them, washed the sample in quite hot water to activate the Lycra. Some samples were sewn together to create a finished piece that would lay flat.



Sample using colour.

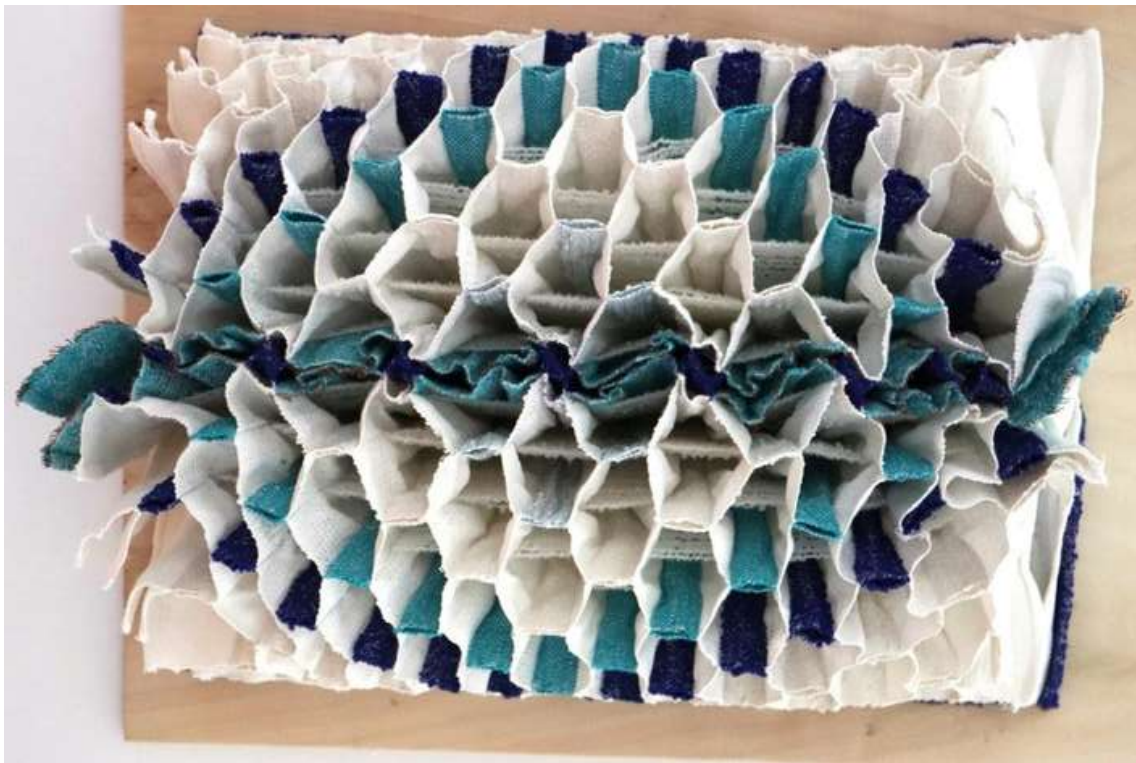


Another sample with wire in the outer layer.

KATE HOLMES MASTER COMPLEX WEAVER



More colour in another sample.



Following the sampling process, Kate has created a major work developing these techniques even further and it is hopeful that it will be unveiled at a major exhibition in the near future.

And where to from here?

She plans to change the layers at different times and make each layer a different colour. This means sixteen different shuttles so no shuttle crossing on the left-hand side. She intends to wind the warp with eight colours on one beam and eight on the other and this time with no Lycra cored wool to assist in the structure.

And in her words she exhorted us to:-

“Wish me luck!! I have all the yarn -- just need the courage to start!”



WORLDWIDE KNIT IN PUBLIC DAY

Prospect library invited the guild to their knit in public event



Worldwide Knit in Public Day

Saturday 13 June | 11am-3pm | Free | All Ages
Level 1, Payinthe (128 Prospect Rd, Prospect)

Drop in for a relaxed day of creativity, connection, and craft. Bring your current knitting, crochet, or craft project, or start something new.

- Displays and come & try with the Handspinners and Weavers Guild of SA
- Crochet Bunting Project
- Yarn Swap
- Morning and Afternoon Tea
- Sock Knitting Machine Demonstration

SCAN ME



PROSPECT LIBRARY





YARN TABLE



Hello from the volunteers on the Yarn Table.

I recently bought a kilogram of Mulberry and Tussah silk roving (Ashford brand), for a great price.

I'm offering at the Yarn Table and for members only the chance to buy this silk at \$14/100gms. It will not be available in the Gallery. Please show your membership card and number. Limited offer until this lot is gone. If you're eager and interested let me know. It will be a limit to one per person. It's been fairly quiet on the Yarn Table, I have got plenty of supplies in coloured Nundle, just having stocked up.

No Periwinkle is being produced at present. I do keep asking!

I have some A Grade cheese in my last order. Yes it's a little bit more in price. A regular customer bought the last of the B Grade. There is a price increase in coloured Nundle to \$11-25/100gms.

Natural coloured roving for spinning and dyeing in Nundle and Bennett and Gregor. I have some batts in a variety of colours. I have some Bendigo Woollen Mill Aran. Tantech products like Fibre Scour etc.

Plenty of Landscape dyes, Kathy has made another order. Remarkably still selling Earth Palette dyes for silk and wool in this weather. I will make an order towards the end of the year, ready for warm weather.

Rug wool at \$5/ kilo, only a small amount left. All remaining yarn is slowly working its way across to the Trading table. Another stocktaking has been achieved, thanks to Kathy and Tina.

First Edition roving, we have limited amounts. Merino/silk, Merino and Merino/Alpaca/silk. Lots of beautifully dyed 50gm packs of coloured silk. They don't seem to be producing much at present. The Gallery also has a selection either on the shelves or in the white glass door cupboard.

From
Mary and Team

SHOP UPDATE

PRE FELTS BY KAYE OLIVER



Using prefelt is to me like using a STAEDLER fine point pen! I am now able to emphasise and give depth to my overall design.

Prefelt is a partially felted wool, think of it as a 'par-baked' felt. The wool fibres have been lightly meshed or needle punched together on an industrial machine to form a sheet, but they haven't been completely compacted. It is fragile, can be torn by hand and requires wet or needle felting to become finished felt. The prefelt we have stocked in the Little Glory Gallery is made in Italy at DHG, it is 19 micron merino wool.

Using prefelt gives you a crisp, firm edge which I haven't been able to achieve making my own prefelt. There's lots of ways to use it in your projects. I really like layering multiple pieces to add depth and striking variations and this is how I made my bird brooches. Of course, I love the bold colours it comes in too!

It's a great time saver too though it does have some limitations. I haven't had much success using it in three dimensional or sculptural forms. And I don't think it competes with the use of silk and merino tops that provides interest through a unique contrast of texture.

So, for me, I choose where I use it in combination with other felting techniques. And I love getting the detail in my felting as much as I love my STAEDLER felt tip pen!





NATURAL DYEING

the paraphernalia. . by Jill B

Here's a look at the stuff I routinely use when dyeing my 10g sample skein plant trials – lots of pictures of the results to be found in back issues of the Guild News, available on line via our website :- spinweavess@gmail.com



Large pan with lid, electric ring, set of letter scales, brushes and stirring sticks, mortar and pestle, set of measuring spoons, scissors, small niddy noddy

The basic kit is a **large pan with lid**, capable of containing 3 of the large jars, 2 of which are shown. It found its way to the dye process when it shed part of the enamel inside. Then we have an **electric ring** heat source, in use, always set on low, but left to come to a simmer – about 2 hours using the “free” electricity from the solar panels.

A set of letter scales, used for small amounts of mordants – when I make up the bulk solution this is 20gm Alum and 10gm cream of tartar to 2 litres of water, made up in a re-purposed orange juice bottle. I also use my kitchen scales (not shown) for larger amounts or bulkier sorts of dyestuffs, also using recycled supermarket plastic containers to contain the leaves etc.

To the right of the scales is a smaller jar holding various **brushes and stirring sticks** (sticks are large skewers or chopsticks). Brushes are useful for removing the last dust of things like cochineal beetles, soaked and snipped madder roots etc. which have been crushed in the large **mortar and pestle** (behind the jars, and to the left of the scales). Smaller brushes may be used to apply mordant modifiers like iron or copper to skeins to produce a variegated effect. The mortar and pestle was



NATURAL DYEING

the paraphernalia. .

originally bought to make pesto but a crop failure led to its repurposing. I'm sure a smaller one would be just as effective, and easier to move. An alternative would be a coffee grinder – hand cranked or an electric one if no longer needed for coffee beans.

In the foreground is **a set of measuring spoons**, my third best **scissors** (for chopping softer dye plants) a plastic tray that held mushrooms which is holding some feverfew (*Tanacetum parthenium*) which the cockies kindly pruned for me. Ha! They didn't know I had some earmarked for a dyepot.

Finally there is my **small niddy noddy** which is great for a 10gm skein – the length of one turn is 50cm. The larger skein goes on a swift – not shown, and wound off onto the smaller niddy noddy – weight 39gm on the kitchen scales, so when it weighs 49gm it's done.

FROM THE ROVING LGG REPORTER

-GLENDA M

I've just spent a day doing some of the things that I love :

Roaming the Australian Sheep and Wool show in Bendigo, talking with friends, making new acquaintances and learning from other practitioners of spinning/weaving/felting and all things related to wool craft.

It's occurred to me that I'll miss out on all these activities at the Royal Adelaide Show as I'll be overseas studying family history. Bendigo has reminded me that these activities play an important part in our lives and provide:

a chance to meet and greet new potential members for the guild
a chance to communicate what you love about your craft

I will miss the retail opportunities and satisfaction in selling handmade items to customers and joy in receiving feedback from customers who return on a yearly basis to buy a new hat/jumper/soft toy from us. It's great to take your turn on the spinning wheel and/or loom but don't forget we are at the show to work together as part of a team to assist customers, answer questions and promote our craft...



GUILD GROUPS



Tuesday morning spinners what's going on



Glenda's birthday present from her sister (frog made from homespun from Glenda!) mitts made from German sock wool, Mary's bottle dyeing, Sharn's efforts from the majacraft camp, Deborah Held blending class, Janet Days fulling chunky singles class

Felt Collective

Meet on the first Wednesday of the month from 10.30. Bring materials, equipment, lunch. Contact Kirsten kohlhabersurikow@gmail.com

First Saturday Social

After the Guild meeting on the first Saturday for a chat and craft. All welcome; spinning, weaving, knitting, crocheting, felting, braiding or dyeing.

Spin to Make

Meet on the second Saturday of the month. 12-3.

Spinning Get Together

Group meets every Tuesday 9-1. Spinning skills are taught, beginners please arrive at 9.30.

Sun Felters

Meet on the third Sunday of the month from 9.30am. Basic skills required, bring your own materials and equipment. Contact Helen for more information 0428 459 672.

Weavers Anonymous

A problem solving group who meet at alternate Guild meetings or via Facebook.

Weaver Birds

Group meets every Wednesday 10.30-2.30. Bring your portable loom or other equipment or book a Guild floor loom.

Weavers Study Group

A working group at the Guild meeting in Feb and Aug to exchange samples.

Why Wednesday!

Meets every Wednesday 5.30-8. We come directly after work so bring dinner and have a chat before we get started. All crafts welcome, and we're happy to get people started spinning.



GUILD GROUPS



Above: Kvetta batik, Robyn's garter scarf



Left: Sharn's majacraft workshop singles, Deidre scarf, Glenda's plyed yarn



Above: Kvetta homespun, Carolyn's jumper in progress, beanie crotched by Ondine

Below: And another crotched beanie by Glenda



Kveta's tie dye, Glenda's crocheted squares, Tanya's alpaca/ wool jumper

GUILD GROUPS



Kvetta's hand dyed scarves, Carmels samples from the beginning to spin workshop!!



Jo's weaving, Carolyn's jumper, norma's red black children's jumper, Ann's cable knit beanie and jumper



Left: Jen and her first homespun garments !!
Below: Mignon's orange jumper and Pauline's white alpaca jumper!





Sharn and Mary's trial run eco dyeing



Sue in her pure alpaca jumper spun and knitted



Crochet socks workshop



Mandy showing her latest knitwear





GUILD GROUPS



Above: Tuesday 21/7
the Woodville Probus
group visited



Jo with hand made foot
spindle making rug wool
for her peg loom



Stephen wearing his first
homespun and knitted
garment



Handspinners and Weavers Guild of SA

Using prefelt - basic techniques

With Kaye Oliver

Saturday 8th August 2026

Registration closes July 31st

come and familiarise
yourself with prefelt ,
learn the techniques that
help the felting process
and discover the
versatility of prefelt as
you create a layered
scarf.

**BASIC FELTING SKILLS
REQUIRED**



TO BOOK: contact Sharn Rowland hswgworkshopsa@gmail.com



Handspinners and Weavers Guild of SA

Using prefelt- advanced techniques

With Kaye Oliver

Saturday 29th August 2026

Registration closes July 31st

**Expand your skills with
prefelt as you use layers
of prefelt to create a
stunning small picture of
a bird. Pre- requisite is
completion of the basic
prefelt workshop .**



TO BOOK: contact Sharn Rowland hswgworkshopsa@gmail.com



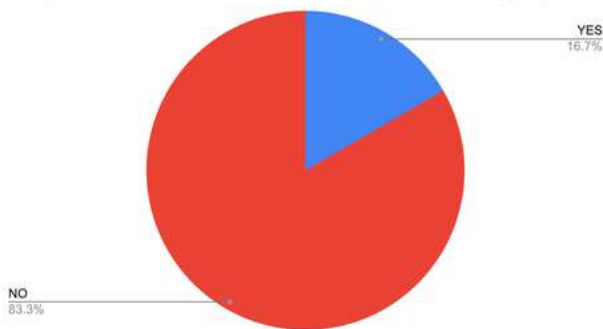
2026 SURVEY RESULTS

The Survey results are in, and thank you to everyone who participated, thank you to those who wrote the survey, and those who collated the data. We had 91 responses, both on paper and online which is an amazing result, in comparison the 2024 survey which had 46 responses.

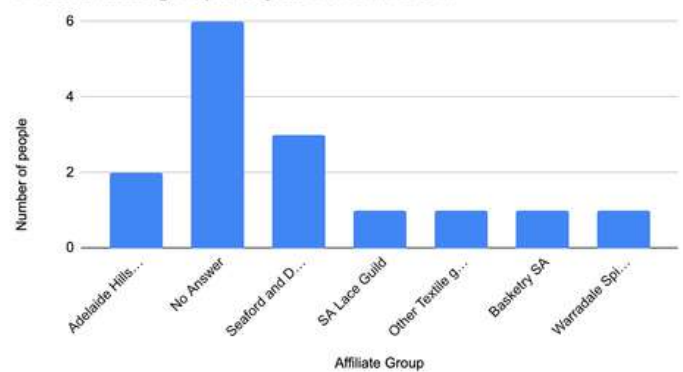
I was going to print all of the questions and answers here but three pages in any only one section of the survey added I had to reassess my approach. So here are the results for part one, parts 2 and 3 will be published over the next 2 months.

The data from the survey is enough to keep the committee busy for months, Part one was was designed to let us know the current state of the guild, why members attend (or don't attend), and what we can do to improve member's experience.

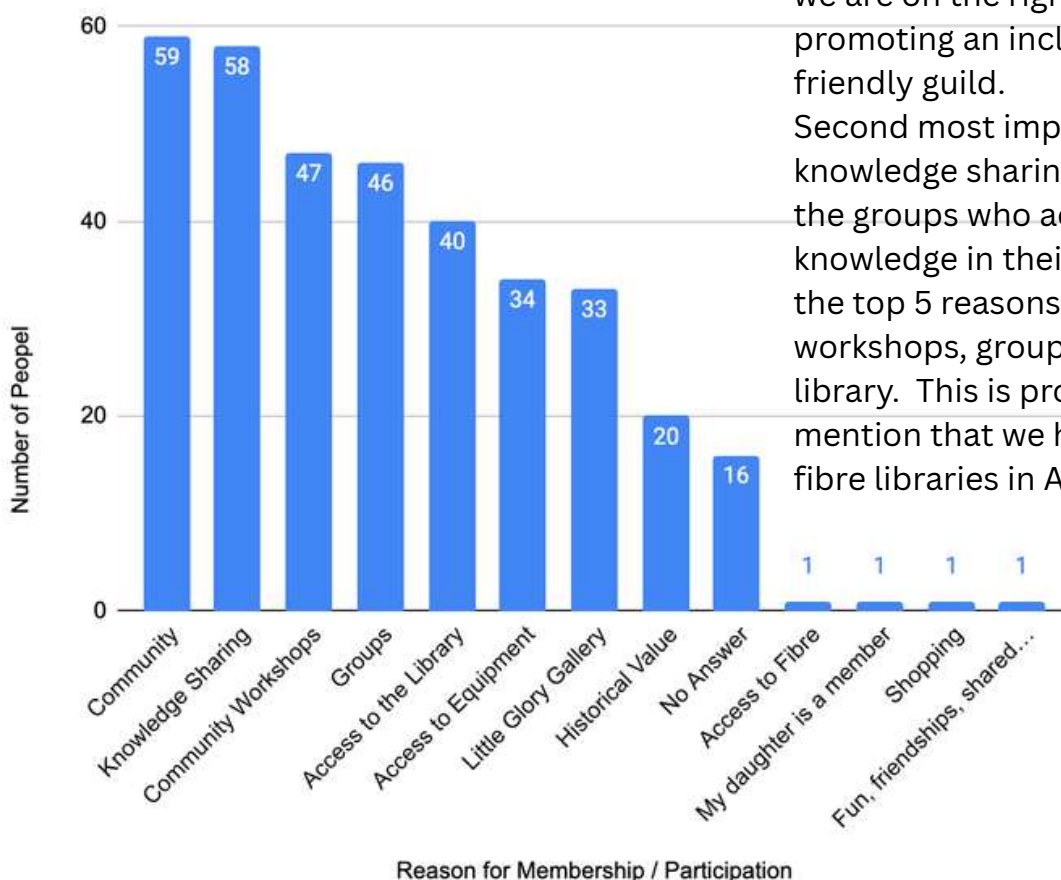
Are you a member of both HSWGSA and an affiliate group?



What affiliate group are you a member of?



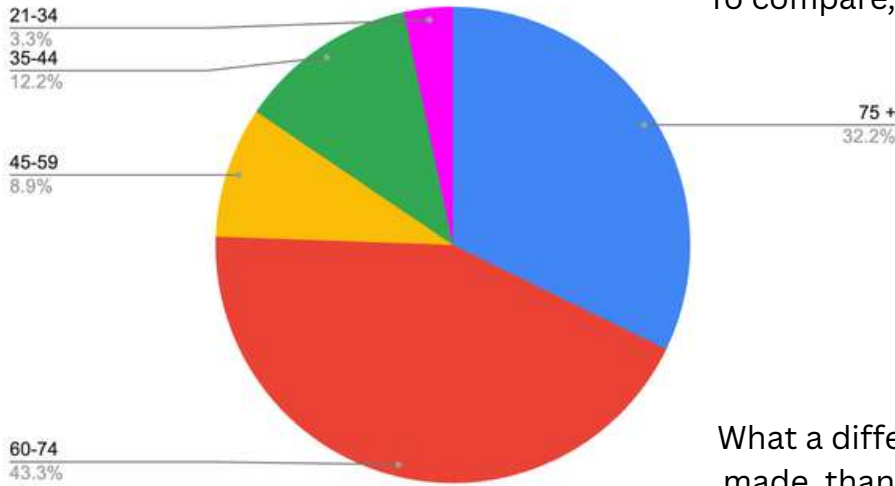
Why are you a member?



The top reason chosen for being a member is community, this tells us that we are on the right path by actively promoting an inclusive, inviting and friendly guild.

Second most important reason is knowledge sharing, this is gratifying for the groups who actively teach specific knowledge in their groups. Rounding out the top 5 reasons for being a member is workshops, groups and access to the library. This is probably a great time to mention that we have one of the best fibre libraries in Australia.

What is your age range?

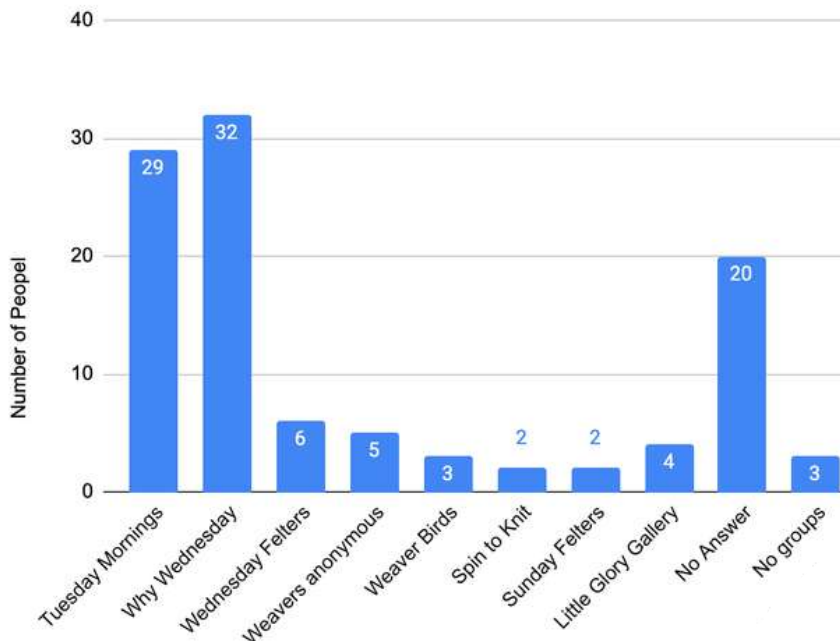


To compare, the 2024 results for 'What is your age range? were:

under 18 (0%)
 18-30 (0%)
 31-40 (2.2%)
 41-50 (6.5%)
 51-60 (15.2%)
 61-70 (26%)
 71-80 (37%)
 80+ (13%)

What a difference the past 2 years has made, thank you to everyone who has planned open days, attended evens and promoted the guild and helped encourage new members.

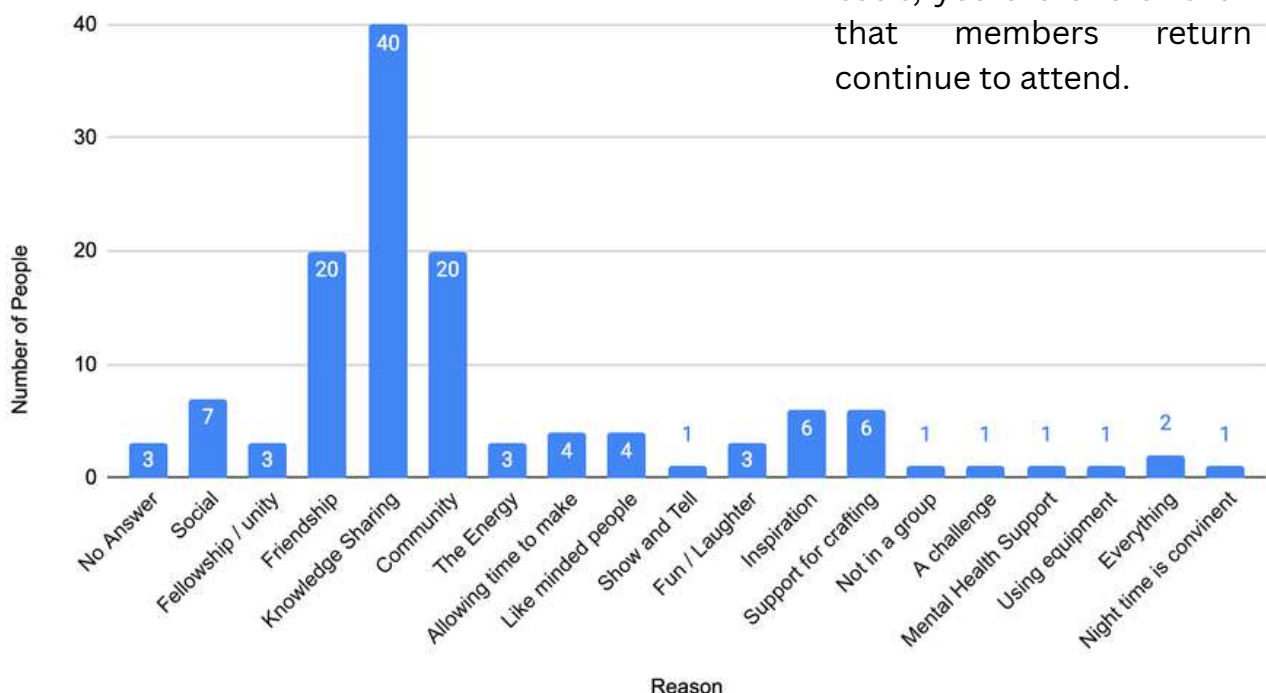
Which group/s do you attend?



The most popular groups attended, by a significant degree are the Why Wednesday! and the Tuesday Spinners groups. An amazing effort by the Wednesday evening group, who are the newest group in the guild.

Another clear answer - the reason people most enjoy attending groups is the knowledge sharing. Thank you to all members who share their skills, experience and knowledge on a weekly or monthly basis, you are one of the reasons that members return and continue to attend.

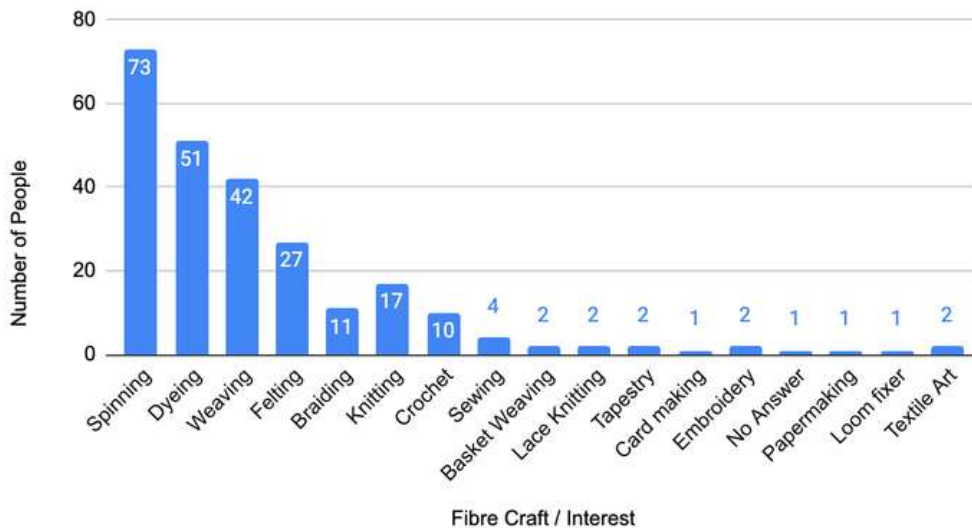
What do you enjoy most about your group?



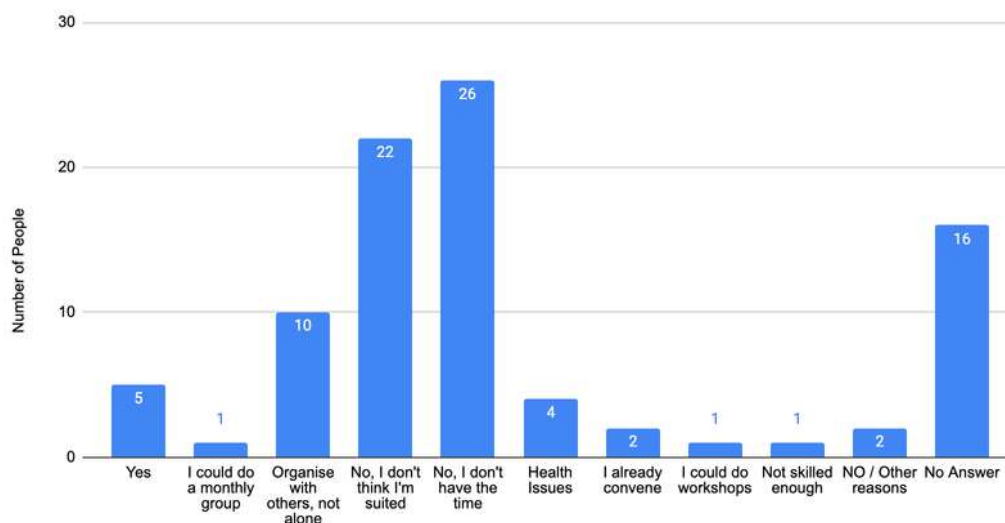


2026 SURVEY CONT'D

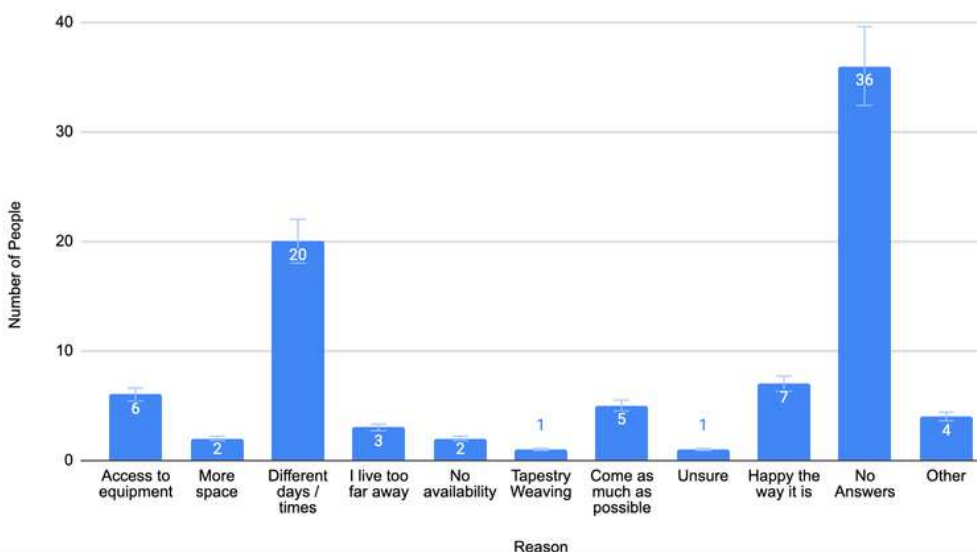
What Fibre arts do you practice?



Would you be willing to convene a new group?



What would encourage you to come to groups more frequently?



Surprisingly (or perhaps unsurprisingly) 51 of the members surveyed (55%) said that they are dyers. This is more than both weavers and felters.

As a result of the the Committee have decided to add 'Dye' to Guild advertising, which will now read 'Spin. Weave. Felt. Dye. Braid'

The Committee would also like to encourage a dyeing group. If you are interested please email

info@spinweave.org

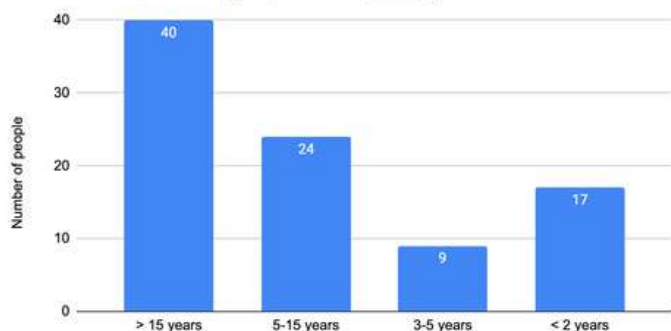
Unsurprisingly 80% of members are spinners, credit goes to both spinning groups and the learn to spin courses for encouraging this.

15 people surveyed mentioned a willingness to convene a new group, on their own or with others, if this was you please let the committee know!

Some requests for new groups included

- Beginner Weavers
- Tapestry
- Textile History
- Zoom
- Eco dyeing
- Kids
- Weaving on 4 shafts (after work or weekends)

I have been practicing my craft for ____ years.



"I have been practising my craft for..."



On the left is the 2026 result, on the right is 2024 result for this question. Our guild is still dominated by experienced members, but the number of people who are new, learning and have started to pursue their interest in fibre arts has dramatically grown. This shows the shift in the guild- The new focus on actively teaching, on physically going out and promoting the guild, of the importance of using social media. What a fantastic change, thank you to everyone who has contributed.

What brings you to the meetings?



The final question for part one of the survey asks why people attend (or don't attend) the monthly meeting, this was so The Committee could see what (if any) changes would encourage more attendance, or would encourage people to stay longer. The top reason people attend is for community, to see friends and chat. Closely followed by 'Learning what's happening at the Guild'- can I take the chance to mention how positive the meetings have become, there is an air of expectation, of excitement which is inspiring to be a part of. I think this is seen in the number of people who stay for the Guild meeting, and take part in it.

One decision that has been made by the Guild Committee on the basis of survey results is that the Guild will have an annual Working Bee. The guild is looking unloved, and needs a refresh. It will be in Spring, date to be decided.

Part 2 -Next Month

Section one was general questions, sections two and three of the survey focused on specific areas. In 2024 the focus was on the Guild News, the Library and Workshops, in 2026 we have focused on Guild Equipment, the Building and the Little Glory Gallery.



DATES TO REMEMBER

August	1 August Guild Meeting 1 August Annual memberships reopen 1-2 August Aldinga and Sellicks Spinners' Open Weekend (Please note it will be at the Aldinga Shopping Centre, change of venue) 8 August Using Prefelt workshop Basic Techniques 29 August using Prefelt Workshop Advanced techniques
September	5-13 September Royal Show 5 September Guild Meeting 19 September Spin in Public Day
October	3 October Guild Meeting 10 October Guild Retreat
November	7 November Guild Meeting
December	5 December Guild Meeting

The first Guild Retreat day was July 11, 2026.

Members were treated to an array of morning tea cakes and goodies, sitting out the cold, rainy weather with tea and coffee.

We are also happy to report that there was no leaking from all the rain!

Members brought in wheels, knitting, crochet and made pompoms for the SALA exhibition.

The next event will be Saturday October 10, 9.30-4.





NOTICEBOARD

Advertising second hand equipment at the Guild

There is a policy that personal equipment for sale cannot be advertised at the guild. This means no flyers on tables or on the noticeboard. The committee have decided that members can advertise in the Guild News for free on our online noticeboard (this page). This does not have to include only equipment, it could be any goods or services that are of interest or relevance to members.

The role of the Guild (or Guild News) is to connect buyers and sellers, we will not be able to check anything and will not be directly involved in the sale. Please note, this is not for businesses, there is still a fee for business advertising.

Email guildnewssa@gmail.com if you would like to advertise.



Reminder to members - please clean up after yourself in the kitchen

Photocopying

Please note that the guild can no longer provide a public photocopying service.

Tag and test

To plug in any electronics at the guild they must be tagged and tested within the last 12 months. So, if your electric wheel is running on battery it doesn't need to be tested, but if you are plugging it into the socket then it must be. Electric test and tag at the guild Tuesday 4th August from 9am.

\$5 per item i.e. \$5 item \$5 cord

ASHFORD TRADITIONAL SALE

We're having a sale on ashford traditionals

Normally \$120-150

Today

(August guild meeting day)

\$100 for non-members

\$80 for members

Fully serviced wheel + lazy kate + 4 bobbins



Kitchen news

Due to rising costs of ingredients we've had to increase the price of cakes. Because of this we are now unable to use the \$30 attendance card for cakes, however you can pay by eftpos at the memberships/workshops table and take the receipt to the kitchen

Cakes \$3.50, plunger coffee \$2.50

Cake and coffee \$6,

soup and roll \$6

Tea and regular coffee \$1.50

NOTICEBOARD

We have two looms available for a donation

Number 1: 1340 wide, 4"6, 4 shaft



Number 2: 4 shaft floor loom, 36" wide



Weaving Classes with Bev Bills

Beginners to advanced 2, 4, 8, 16 shafts, inkle, rug and tapestry weaving.
Various yarns available, wool cotton, some linen and seine twine for tapestry weaving.
Classes at Studio B, 5 Whaddon Rd, Brooklyn Park, Mon 9.30-2.30, Sat 1-4.
Contact Bev on bbills@bigpond.net.au, 0415 616 900 or 8443 6102