



# HSW GSA Guild News

## ISSUE OCT-NOV 2024

WorldWide Spin in Public Day on September 21st happened to coincide with our Open Day, that was lucky! Members came and spun or wove together (and in public) and shared their skills. It was great to both see friends and to meet new faces. More information on page 7.





# From the Committee

## Committee Report

Dear Members, welcome to the October edition of the Guild News.

## Guild Website

Thank you for all the positive responses and feedback regarding the website. We still have a few glitches with the online Guild News journals being accessible, hopefully this will be amended soon. The committee will be having three hours training in November which will improve the use of the calendar and workshops features on the site.

## Guild Policies

As part of our Strategic Plan, the guild policies are being reviewed and updated, if needed. We will also be including a 'Bullying and Harassment' Policy.

## International Scarf Exchange

The committee were asked if HWSG of SA would take on the ISE for 2024/25. We agreed to do so. If you would like to be involved in coordinating this event or helping out please contact Ali or Kirsten (committee) or email [info@spinweavesa.org](mailto:info@spinweavesa.org). Our theme will be "Affinities - inspired by an artist"

## LGG timber floor

The committee are very happy with the outcome of the refurbished floor in the LGG which will assist us in keeping the dreaded carpet moth away. Thank you for all the positive comments and feedback. Hayden (from Elite Timber flooring) assures me that nothing special needs to be done to the floor, but we know everyone will look after it.

## LGG furniture removal

And while on the topic of the LGG, the Committee would like to express their very, very BIG 'thank you's publicly to all who assisted in the removing of the LGG furniture in and out of the shop. Thank you to Mignon, Cheryl, Fay, Deidre, Andy, Grant, John, Ian and Roy. Please contact Ali if I have left anyone out.

## NFP status

Once the new committee has been elected at our AGM, forms will be completed to submit to the ATO to have our Not-For-Profit status reinstated.

## Annual General Meeting

October 5th will be our Annual General Meeting. Please come along and support the Guild for the wrap-up of the year. All committee positions will be declared vacant. If positions are not filled the Returning Officer may take nominations from the floor during the meeting.

## Supplies Officer

A BIG thank you to Sue McGough who has generously volunteered to be the Guild's Supplies Officer. If you need any kitchen, stationary or similar items (for the running of the Guild), then please contact Sue or one of the committee to forward your request to Sue. The Committee would also like to thank Anne Graebner who continues to generously give her time in supplying the Guild with its much needed 'commodities.'

## Strategy for the Guild's Future

There are exciting times ahead as the newly elected committee plan for the Guild's future. Thank you to everyone who has completed the survey. Printed surveys are available for those who do not wish to complete the online version. Your opinions are important to us and need to be heard.

Finally, Thank you to Andy B for buying the Guild a new Kettle.

As always,

We appreciate your support as we endeavour to work for the best of the Guild and are inclusive of all its members.

-- your Committee ♦



# Upcoming Meetings

The next Guild Meeting will be this coming Saturday, October 5th. Doors open at 10.30, for kitchen, fibre sales, trading table, equipment room, library and fleece sales. The Little Glory Gallery opens at 11. The Annual General Meeting will start at 12.

## Library

August and September were a couple of busy months in the Guild Library. Many thanks to the Guild members who have made me feel welcome as the incoming librarian, and of course my continued thanks to Cheryl and Margaret, whose invaluable knowledge of the collection and ongoing assistance is very much welcomed and appreciated. Donations of books and magazines have continued to flow in – thanks to all who have donated. They all seem to get borrowed as fast as I can add them in to the catalogue, so if that is anything to go by, then I think library borrowers are appreciative!

A new book acquisition that arrived recently comes via a recommendation from the registrar of the Certificate of Hand Spinning (CHS) at the NSW Handweavers and Spinners Guild. The book is a recent publication called 'Inspired to spin' by Cath Snape and Alison Daykin and has been recommended as an excellent resource for anyone undertaking or thinking of participating in the CHS. The book is well set out, with clear photos and diagrams and is a useful resource for spinners at all stages of their spinning journey – from beginners through to advanced. Stay tuned for a book review in a future guild news.

New editions of many of our magazine subscriptions have arrived in the last couple of months – including Ply, Yarn, Felt, Embellish and more. If you like to keep up with what is going on in the crafting world out there then come in a have a flip through the latest editions, or have a borrow and take one home to read at your leisure, over a pot of tea of course!

If you have any requests, suggestions or ideas for what you would like to see in the guild library, please feel free to come in and have a chat. Look forward to seeing you all in the library at the next guild meeting!

- Alison B.

## Yarn Table

There is always plenty to do behind the scenes. I have been gradually going through the Yarn Table cupboards. Future plans are focused on getting the rug yarn sorted, as currently its spread over in multiple areas and not very accessible.

Kathy and I have made large orders to Kraftcolour and Nundle Woollen Mill, and now Earth Palette in readiness for solar dyeing and warmer weather. We now have a better supply of dyes for the Yarn Table and the Gallery which is well stocked too.

- Nundle Woollen Mills- the full range of the current colours, natural, superwash and cheese.
- Bendigo Woollen Mill- limited range as they are only producing Aran at present. I regularly check their website. What we have in the basket and white cupboard is the range we have.
- Bennett and Gregor- roving in all available colours apart from natural, and batts for felting.
- First Edition- I check the site often as they are sold out quickly. Range of Merino/Alpaca/Silk,
- Merino/silk, silk and some dyed suri locks. I have labels on the packs, which show member and non members pricing. The price for the whole item is there and what it costs per 100gms. They have different pricing depending on their original price and postage etc. The packs can be opened, if you do not want to buy it all.
- Silk- tussah, muga and Mulberry in roving, and silk yarn 20/2 and 60/2.,and silk caps.
- Labels- plan is to make a board with all available labels and their pricing.
- Tantech- Fibre Scour and Felting Finishing Wash. I have plenty of both bottles.

The yarns in the top shelf need to be sorted, and as I'm short too it's hard to access, another sorting out job to do. It's \$3 per kilo for cotton and \$10 for wool. Some items are priced individually. I have been asked about getting in cottons etc, but we really don't have the room.

I can't stock it all. We have our hands full as it is.

I now have a cash float like the Gallery for those who still use cash. It would be appreciated if I don't have to deal with big notes. I may be able to do this for one person only. I have a square now, and encourage the use of it.

-Mary

## Equipment Room

Monty has plenty of wheels at the moment, only \$130 for a fully serviced Ashford traditional with lazy kate. There's also a beautiful Victorian-made Tarra Agnes on display in the hall, kept company by a Ron Doley, both for sale (prices on the wheels). I have a Tarra and can absolutely attest that they are beautiful wheels to spin on. The Equipment Room is a veritable treasure chest of items, so if you're looking for any new equipment poke your head in and see if we have one for sale at the Guild before buying new.

## Trading table

Phoenix has wares if you have coin. Make sure to stop by the trading table and see what's been dropped off, hopefully some of those cones of cotton will still be available. Card payments are available if needed. Craft items only for donation thank you.

## Kitchen

As always we look forward to Nancy's delicious cakes and desserts. I would love to give you a sneak peek at what she has planned for this month but she likes to keep it a surprise and go where the muse takes her. Coffee and tea also available.

## Membership

This is a busy time of year for membership so please be patient in receiving your membership card. I will be at the Guild for the October meeting so please come and see me if anything is amiss.

We are coming to the end of Early Bird, October and November meetings are the last chance for reduced fees. From November meeting new members \$50, Full membership \$70 and Family members \$110.

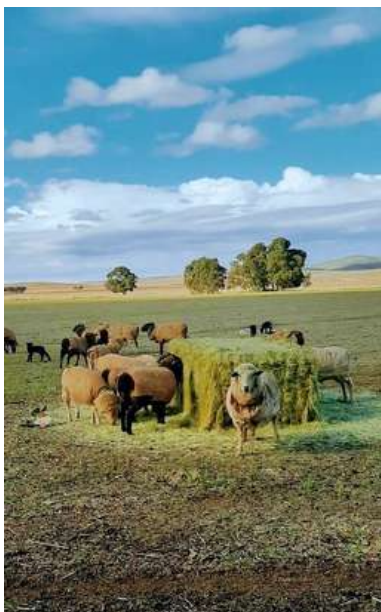
If renewing on our website, please add your membership number and ensure your email is correct. I have had a few members not including emails, so I have used information from last year and hope this is correct.

Thank you for renewing your membership and welcome to our new members.

-Rowena

## Fleece Sellers

The Fleece seller for the **October** Meeting is **Kath Lomman of Lucinvale Coated Spinning Fleeces**. She has beautiful fleeces in a range of colours that are specifically bred for how well they spin, and as you can see from the picture on the far left, they're coated to keep them clean too. Have a look around as she usually has other goodies too.



The Fleece seller for **November** is **Deb Hopton of Eagleview Coloured Fleece** in the Hills, she has Polwarth and English Leicester in a range of colours as well as alpaca and mohair.

In **December Bennet and Gregor** return with their prize winning fleeces and prepared roving. It's all processed in Australia from non-mulesed sheep. They have an array of 7 colours of prepared fibre including multicoloured braids.





# Committee Nominations

The nominations for the Guild Committee were read at the September Guild Meeting. There have been multiple nominations for the General Committee, however there were no nominations at the meeting for Office Bearers. No one was put forward for President, Vice-President, Secretary or Treasurer. As there have been no nominations for Office Bearer positions, the Returning Officer is able to call for nominations from the floor at the Annual General Meeting on Saturday October 5th 2024. Any member can be put forward if they have been a financial member of the Guild for at least one year.

You can find the responsibilities for the roles in the constitution and in the June-July Guild News, both of which are available on the website.

Nominations for Committee positions read at the September meeting (in alphabetical Order):

- Fay Harding (returning)
- Kirsten Ohlhaber-Surikow (returning)
- Phoebe Grieve-Johnson (me)
- Rowena Wiggins (returning)
- Sharn Rowland (returning)

Nominations had also been received from Alison Byrne and Robyn Dennis for Committee member positions.

This is a challenging and exciting time for the Guild, please consider stepping forward and playing an important role in shaping our Guild.

## Volunteer Needed

### HELP REQUIRED

Currently we need at least an extra person to help us on a Guild Saturday. Julianne is no longer coming. It takes one of us to be sick or have health issues and we would be under extra pressure and customer service will be impacted. We get a list from the Gallery to restock, its just a matter of weighing fibre and putting it in a bag. Mary S, places appropriate stickers on and Kathy enters details into a book. I recently prefilled 40 bags of Nundle colours on a separate day. I would prefer not to come in an extra day. We start an hour earlier than advertised to get a head start on the list for the Gallery. It's not difficult and we welcome even 1/2 hour of your time. If we had two people who took it in turns doing every second Guild Saturday, that would work too. Please think about offering us a hand.

Mary Dodd Yarn Table

Right: Mara and Julianne at the yarn table.





# Using Photographs

## Getting Permission When Taking Photographs for the Guild News

As more members send in photographs to use (which is amazing, please send in more) I wanted to go over the laws about publishing photographs of people/faces so that everyone is aware and we are all following the legal requirements.

According to the Surveillance Devices Act (2016) a private activity cannot occur in a public place. For the purposes of this Act a public place includes a place in which 'free access is permitted of the public with the express or implied consent of the owner' and also 'a place to which the public are admitted on payment of money only' (such as the Royal Adelaide Show). There are no general restrictions on the taking of photo or film in a public place or from a public place. Specific restrictions do include indecent photos, nothing featured in a court order and no children featured in provocative or sexual manners.

So, it is absolutely legal to take photographs of people in public places. The Guild is not a public place but it is owned by The Handspinners and Weavers Guild and we have no restrictions on taking photographs inside.

But what about publishing those photos. Photographs taken are put in the Guild News, and occasionally on Social Media. When material is being used for commercial purposes more restrictions are applicable (such as written consent forms), however the Guild News, the Guild itself is not-for-profit. We are not using photographs for commercial purposes; we are not trying to use these photos to sell anything.

What all this means is please continue to ask people their permission to take photographs- because it is polite and best practice. If people are uncomfortable, offer to take a photo without faces or to let them veto the picture after you have taken it (to make sure it's flattering!) and if they still say no assure them that you understand their reluctance and respect their decision.

Thank you to everyone who has and will send in pictures of Guild events, Guild members and projects, I hope that this makes you more confident in what photographs we are able to publish.

Here is a link to the act

<https://www.legislation.sa.gov.au/lz/c/a/surveillance%20devices%20act%202016/current/2016.2.auth.pdf>

and further reading

<https://lawhandbook.sa.gov.au/ch34s01s04s02.php>



*The young man who walked away in this vest was more than happy to pose, and why not, it suits him so well. I asked his permission and explained that he would be Guild-famous.*

*Right, Sharn asked the permission of this little cuties' parents before taking this pic. When sending it to me she made sure to mention that she'd checked. They were our first customers at the Show and bought one of Sharyn B's baby hats.*



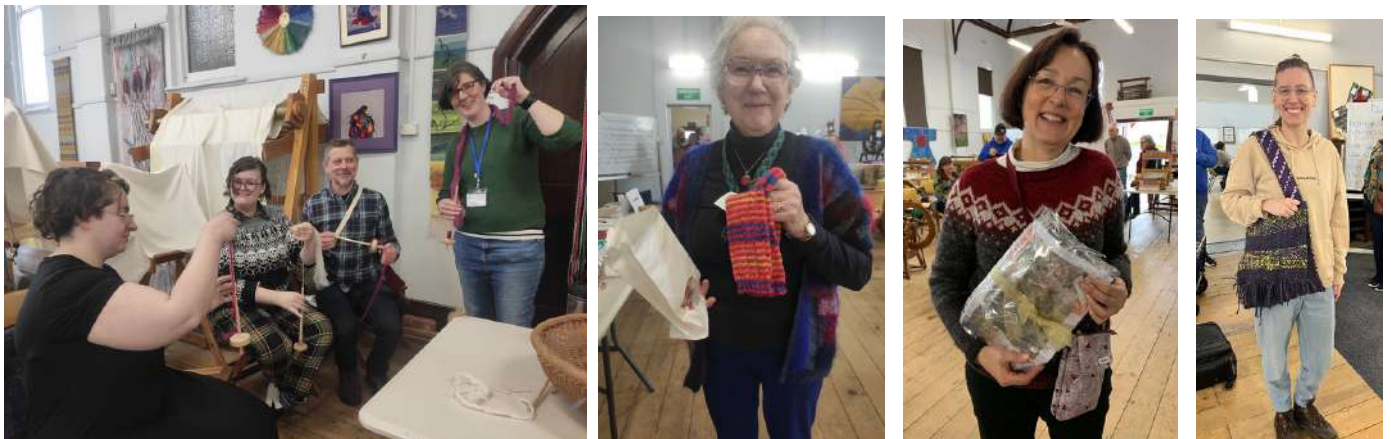


# WorldWide Spin in Public Day

I want to thank everyone who volunteered, helped and attended our Open Day for Worldwide Spin in Public Day. It was amazing, and it was thanks to everyone who took part and shared in the day. The event was planned in four weeks, we were still making changes and had new ideas the day before. So to every single Guild member who listened and approached our ideas with positivity and grace: Thank you.

The day was a real representation of members- So many of us worked so hard for it. I would like to thank Barbara and Ali B- they were supportive from the moment we started planning this. Barbara put together that amazing raffle and door prizes (and MC'd the day), and Ali taught spindle spinning. Thank you to Lindy and Sharn who organised and donated fibre and time, Sharn also organised all the demonstrations. To Liz and Enken who helped with prep and were so welcoming on the day. Thank you to everyone who did demonstrations: Andy, Lindy, Phoenix, Mignon, Diedre, and Helen. To Felicity and Jean who were so amazing in the kitchen. Thank you to Mandy who started off so many new spinners with her confidence and support. And thank you to all the spinners and weavers (I'm so glad to be able to say that there are too many to name) who came and shared their passion and enthusiasm for their craft and our Guild, including our Stone Guardian spinners out the front. It was such a welcoming, friendly environment. A hive of activity, we had no problem drowning out any noise coming in from South Road.

The front page is full of pictures from the day, again too many to name (what a flex!) but I hope that they show how much fun we had. If possible we would love to do something similar again next year, we look forward to input and ideas from everyone.



Above: The drop spindle gang in action, and raffle prize winners show off their haul (Wendy Ottaway on the left, Mandy in the middle and the winner of the statement piece woven bag to the right).

Below L-R Demonstrations. Helen preparing for her braiding tutorial, Deidre with the shawl she demonstrated blocking for perfect corners, Lindy showing different spinning styles and Mignon drum carding.



# Teaching Spinning

I wanted to share the system we used on Guild day to give people an introduction to spinning. This method is great for people to be able to get a feel for the wheel, for manipulating fibre and ends with some finished yarn. Beginners are left with a sense of accomplishment and a handful of useable yarn. Thank you to Mandy and Mignon for their advice and experience on this.

1. First let the beginner get a feel for the wheel: touch everything and learn what it does when you turn all the knobs and screws. Have a play to gain familiarity and confidence. Then it's on to treading: fast, slow, clockwise, anti-clockwise. Aiming for getting the wheel moving consistently in one direction.

2. Next step is starting to spin. Add some commercial yarn onto the bobbin leader and let your beginner go. By using commercial spun yarn the beginners is practising treading and getting a feel for how to feed yarn without having the extra complication of fleece. About 15-20 grams should be plenty, and the yarn can always be pulled out and 'spun' back in for more practise. Focus on treading and feeding the yarn.



3. Now it's time for the good stuff! Swap out the commercial yarn-filled bobbin for a fresh one and give your beginner fibre. Beginner fibre should be something that makes people happy to spin. Colour and texture that the beginner likes are the best way to keep people spinning. Spin the good stuff! We had small bags of 20-30gm of fibre; scoured fleece, batts, or roving. The best method to teach is the way you spin -forward draw, back draw, have a play and see what feels best.

4. Plying! Swap out the bobbin again for a new one and ply the newly spun fibre with the commercial bobbin. Beginners walk away from their first try with a completed (tiny) skein of yarn. It also shows off the creativity and fun choices that come with spinning your own yarn.



# Sheep to Shawl

Sunday, September 1, 1:29pm: A hush falls over the gathering crowd as the countdown begins. 10, 9, 8, 7... Walking through the crowded Aggies Farm tent are two HSW Guild members with a freshly shorn merino fleece in a basket - 6, 5, 4... They approach the awaiting three spinners and one weaver, who are ready to spring into action and get to work, ready to start transforming that fleece - 3, 2, 1! The crowd cheer, the fleece is deposited into the middle of a circle of spinning wheels and a weaving loom, and the four members of the sheep to shawl team dive into the fleece, pulling out locks and flicking that lovely fresh South Australian fleece. (Generously donated by the shearing demonstration team from the Old Ram Shed.)



*L-R Ali B picks up the fleece from the Old Ram's Shed right after the shearing demonstration. Irina and Enken relaxed before the starting bell. Barbara sitting back while Ali B plys frantically.*

*bottom row: Sheep to Shawl in action.*



A big, huge thanks to the Guild members who came out to support Enken, Barbara, Phoebe and Alison as they attempted to spin and weave a shawl from fleece through to the (mostly) finished object in just three hours, at this year's Royal Adelaide Show. The team had an amazing time, and were left only slightly wounded and aching from their efforts. The shawl got done! And we had some amazing support from Guild members and the general public alike. A special shout out to some dedicated and wonderful individuals who stayed and watched for the whole time - we were wowed and touched by your enthusiasm. Also a very particular and heartfelt thanks to Irina, Mandy and Sharn, who shared with the crowd all of the details of what we were up to and helped carry, set up and pack up - we couldn't have done it without you! Special honorary mentions to family members and partners who helped with good cheer, band aids and more hauling, loading and unloading of stuff - thank you seems insufficient but we know you weren't doing it for the glory. And last but not least, thank you to the Why Wednesday group for their ideas, moral support, warp spinning help and general, all-round encouragement.



Seen photographed here is the finished shawl (and the slightly exhausted team) – flicked, spun, plied and woven all in three hours. The shawl was taken home and washed before being taken back to the Showgrounds to be shown off. The latest news is that the shawl is to be acquired by the Adelaide Show for display and safekeeping in their Archives and Museum. They will be making a generous donation to the Guild for the shawl and we hope to put that money towards purchasing equipment for the guild for everyone to share, use and enjoy. Thank you to the Royal Agricultural & Horticultural Society of SA for hosting us on the day, providing space for us in the Aggies Farm Tent, and for their generosity in purchasing the finished shawl for their Archives.

So, who's up for next year?! We would love to make the Sheep to Shawl an annual event at the Royal Show, and we would love to get as many people and teams as we can involved. We were really approaching this year as a trial run – a proof of concept if you will – and the response has been more than encouraging. If you think you can get a team together, or are just interested in learning more, get in touch or come have a chat with Alison, Phoebe, Barbara or Enken. And we would especially love to have affiliate guilds involved – Sheep to Shawl events like these have been held for many years in the US and attract a good deal of attention and support. It would be wonderful if we can make it part of the calendar here in South Australia as a way of sharing what it is we do, as well as our skills, experience and enthusiasm, with the wider world. Come have a go!

- Alison B

# Royal Show Winners

Here are some of the handicraft entrants from the Royal Adelaide Show. This list is by no means exhaustive, for a full list of winners check out the show website: <https://www.theshow.com.au/competition-results>  
 Congratulations not only to the winners but to everyone who entered,



Left: Jo Powell placed first in the HSWG Camelid challenge with this scarf. Hopefully she being it in for show and tell for a closer look.

Below: Jo also took out the Spinning Perfection class again! We need to give her a run for her money next year.



Above: Helen V won the textile jewellery braiding class and best overall exhibit in textile jewellery.

Far left: the entries for the spinning Creative/Novelty category. middle and below: Entries for the weaving wrap/shawl category from (l-r) Ali D-G, Carol H and Bev Bills and Jo P (top middle). Below: Claire B's granddaughter Madison received second place for her weaving from fabric destined for landfill. Never too early to start.





# Little Glory Gallery at the Show

## The Little Glory Gallery and Royal Adelaide Show 2024 Reflections on time well spent:

The day dawns bright and fresh – but not as fresh as usual at this show time of year. I make my way onto public transport and head across town towards the showgrounds - easy to locate due to streams of pedestrians and queues outside all entrances. The predicted temperature of 27 degrees does not suggest strong sales in our core business: scarves, beanies, gloves and woollens. While I might be feeling bright and fresh this morning, I'm reminded that preparation for the show starts much earlier than my hasty scribbled dates in the diary, includes a lot more hours of preparation than imagined and takes on the shape of a military manoeuvre....



The Ram Shed looks much busier than last week when we bumped in all the wool and garments from the LGG and my brief notes outline in cryptic form the effort required to disassemble, pack, label and reassemble items in their new location. I now have a greater appreciation of the work involved and the logistics of volunteer coordination and it reads something like this:

Before show: Monday - 9.30 collect carpet and furniture from Guild and deliver to Ram Shed.

Tuesday – gallery stocktake back at LGG prior to show

Wednesday – stock delivered to stand, set up and display

Saturday – RAS commences

After show: Monday – trailer load pick up of items, furniture (shelving etc) and delivery to guild

Tuesday, Wednesday and Thursday – reorganisation of LGG prior to Saturday opening

I know that Deidre and Fay are kept busy all year round but the RAS is a special beast that involves much time and effort from all available hands. The RAS exhibitor manual becomes a bible with its essential checklists detailing exhibitor requirements; opening and closing times; move in and move out times and dates. The volunteer roster for the RAS takes shape from May onwards with 41 volunteers in 2024, staffing the stall from 9 am – 2.30; 2.30 – 7.00 pm while supervisors work for the whole day. Deidre drives in every evening to collect docket books and enter sales data onto the computer. She is responsible for organisation of Commercial exhibitor site licence agreement along with certificate of currency – which covers public liability insurance; receipt of temporary vehicle permits for all vehicles that will be entering showground etc...





Volunteers range widely across all tasks – organisation of trailers, weight lifters (male and female), drivers, staffing of the stall and of course the necessary stocktakes. This year the removal of old carpets from the LGG and sanding and polishing of floor boards meant that everything had to be moved out of the shop prior to show and returned to its place after the event.

Next year when I head off to do my shift at the RAS, I will think about all the work that has led to this point. I will also reflect on the new experiences and enthusiasm that we can communicate with all of those people who are interested in our offerings. After all, we operate as spokespeople, teachers and promoters for spin, weave, felt, dye and braid activities: in this role we can communicate our passion with our customers and supporters. The added bonus to all these creative hours are friendships and conversations that develop during these activities. This year was very successful with over \$21,000 in takings.

Due to all our sales at the show and during the recent International Spin in Public Open Day, the Little Glory Gallery is now in need of lots of new stock including toy animals, socks, scarves, garments and yarns. It is timely to refresh stock for the festive season...

-Glenda



## Natural Dyeing - Update on the 10g test project. More subjects!

This is the image that appeared in the April-May 2024 issue - now with the names of the dye subjects ( Sorry 'bout that!)



Left to right: *Dysphania pumilio* (Chenopodium) / used Tea bags / Cherry bark/ Mistletoe, wide 'leaves'- *Amyema miguelii* /Mistletoe thin 'leaves' *Lysianus exocarpi* / Peach Leaves / Fireweed-species not yet ID'd / Avocado Pits / *Correa reflexa* / *Eremophila purpurea* / Mystery Eucalypt/ *Melaleuca nesophila* - Honey myrtle.



From Left to right  
*Euc. fasciculosa* (pink gum) A/CoT ;  
*Euc. camaldulensis* + *leucoxydon* A/CoT;  
*Solanum aviculare* (kangaroo apple [ A/CoT + Cu]);  
*Solanum aviculare* (Alcohol extraction + A/CoT+Cu);  
*Lysiane exocarpi* (Mistletoe, thin 'leaves'/2 nd skein);  
*Lysiane exocarpi* A/CoT first skein)  
Eucalypt, yet unidentified A/CoT;  
Same Eucalypt A/CoT+Fe+Cu;  
Used coffee grounds A/CoT  
A/CoT = Alum/Cream of Tartar; Cu =copper; Fe= iron

From which we learn. . . If the chosen specimen produces lots of colour, try a second skein in the same solution, adding more mordant [if the skein isn't pre-mordanted]. Disappointing colour? try adding tiny amounts of iron (anything rusty) or copper (did you save any 1 cent coins?) or just use ferrous sulphate or copper sulphate. Or maybe re-dye with another material.

A note about alcohol extraction - this works best on dark green, "floppy" leaves, so didn't work so well on my Kangaroo apple leaves! Use Methylated spirit (to get the green (chlorophyll)) then treat as normal, adding water to cover the yarn or fibre, and Alum/Cream of Tartar if not already treated with mordants. Heat outside, it tends to stink when heated. I had good results using leaves of *Solanum nigrum* (Black nightshade) so spinach, silverbeet and other leaves with a similar texture should work too.

It pays to research the proper name of dye subjects so that when describing to another dyer, no confusion results. Fireweed for example can mean a totally different plant in other areas, and it's still not easy to pin down!

Resources – Gilbert R.M. Dashorst , John P. Jessop. "Plants of the Adelaide Plains and Hills". State Herbarium. Kangaroo Press.

C.D. Boomsma. Native Trees of South Australia Woods & Forests Dept. Bulletin 19

G.M. Chippendale, Eucalyptus Buds and Fruits. Government Printing Service, Canberra 1981

Any questions, just ask. Our Editor Phoebe will be happy to forward any queries.

-Jill Bolton



If you were at Fibre Feast SA this year, you would have seen Jamo (“djammo”, not “jame- o”) sporting one of his shadow-knit shawl designs, or maybe you stopped by their stall at Bendigo. Jamo and partner Matt have now opened a shop on Shepherd’s Hill Road, Eden Hills and believe me, it’s a place you will want to keep going back to. Read on...

Walk through the door and you are met with a visual feast of yarn in all the colours of the rainbows from several parallel universes; you’d be hard pushed to not find a shade, colour or combination that entices you with, “Knit me!”. The atmosphere is relaxed and you are left to wander round the displays, or sit and have a cuppa while you make up your mind or work on a project you’ve brought along. Friendly and patient advice is always available from the gentlemen, who are both keen crafters themselves. Jamo is a designer and knitter, while Matt is a crocheter, dyer and IT wizz. Listening to Jamo advise someone on turning a sock heel, or admiring one of his shawl patterns, it’s hard to believe that he’s only been knitting for five years.



Most of the yarns are from indy dyers. You can peruse the collection online, but I’d heartily recommend popping along in person.

But hold on – what does all this have to do with handspinners and felters, etc? Apart from yarns, patterns, needles and notions, you can also purchase stunning merino braids dyed by Kathy’s Fibres, felting needles and ...wait for it... drop spindles! After admiring the locally-made wooden spindles (and yarn bowls), I had a very interesting discussion with Matt on his latest project: 3-D printed spindles. He talked with so much knowledge of design and meeting the spindler’s requirements, that you may not be convinced he’s new to the craft himself. He also demonstrated how tough the spindles are by casting them merrily onto the floor, inviting me to do the same. I explained that being naturally clumsy, I didn’t want to tempt fate. Yet the spindles were tough indeed. Plastic? Nah! The material is made from sugarcane waste and is biodegradable/compostable. Although these are at the time of writing still under development, they should be available soon. We hope to see these, mini niddy-noddy’s and warp weights for sale at the Guild before long.



Have a look at the “about us” section of their website ([jamo.store/pages/about-us](http://jamo.store/pages/about-us)) and you see that the these guys share the same values as HSWG SA members. They’re all about adding and contributing to the crafting community, rather than just being a retail outlet. Speak to any Guildy who’s been to the shop and they’ll tell you they’ll be going back very soon.

-Andy B



# In Memorium

## The Spinner

THE SPINNER twisted her slender thread  
As she sat and spun:  
“The earth and the heavens are mine,” she said,  
“And the moon and sun;  
Into my web the sunlight goes,  
And the breath of May,  
And the crimson life of the new-blown rose  
That was born to-day.”

The spinner sang in the hush of noon  
And her song was low:  
“Ah, morning, you pass away too soon,  
You are swift to go.  
My heart o’erflows like a brimming cup  
With its hopes and fears.  
Love, come and drink the sweetness up  
Ere it turn to tears.”

The spinner looked at the falling sun:  
“Is it time to rest?  
My hands are weary,—my work is done,  
I have wrought my best;  
I have spun and woven with patient eyes  
And with fingers fleet.  
Lo! where the toil of a lifetime lies  
In a winding-sheet!”

-Mary Ainge De Vere

## Vale Josephine Mewitt

Josephine Mewitt passed away on the 17th of September 2024 aged 95. Jo joined the Guild in January 1979, was a great supporter of the Guild in all ways, with workshops, new crafts (tooth brush crochet) organising events, Secretary, Little Glory Gallery, Weaving group, and Life member. Jo had her finger on all things Guild.

Condolences to Brian and family

I asked some members for their memories

*Personally, Jo was eyes on the ground for me when I was President, having a young family and at Uni she kept me informed of what was occurring. I couldn't have done it without her. I could always rely on her to lend a hand. She used to write little notes on scraps of paper, nothing was wasted, and put in my pigeon hole in the office. She was always on the look out for new crafts to use handspun yarn, or to knit, crochet and welcomed all at the guild.*

*I recall her showing a dressing gown she had woven for her son who was unable to tolerate wool, however the gown was from very soft brown wool, there were also a few other colours included in the weave, I can't recall exactly which colour or fibre, she was a very good weaver.*

*she had a wide range of fibre related interests. Small knitted teddy bears - probably for a charity - fine edgings and bands - often wore her felted hat to meetings, seem to be what springs to mind. She made rugs/mats from recycled cotton strips using the cut off handle of a toothbrush - the sort with a hole at the end as a needle - the stitch was the same as one of the bilum edgings!! She usually came to birthday and Christmas meetings to catch up.*

## Vale Beatrix Mathew

Some of the longer term members will remember Beatrix, who joined in 2000 when we moved to Adelaide from Sydney and stayed active until we left for Melbourne in 2017. In particular she ran the trading table for I think it was 10 years and inveigled me into being the Treasurer for 3 years, and becoming a weaver. 18 months ago, despite never having smoked, Beatrix was diagnosed with incurable lung cancer and from there on it became a downhill ride. She became very much bed-bound but we coped with aged care services, but she had a minor fall about 2 months ago and in the ensuing hospital visit they determined that the cancer had spread somewhat and she moved into the care facility next door to the village into which we had moved when we left Adelaide. Two weeks ago she no longer had the strength to get out of bed and was taken off most of her medications and put on a morphine drip with other morphine top ups. She remained alert until a few days ago when her body started to close down, and sadly she died around 2 a.m. this morning.

Please convey this to the groups she spun with.

Michael Mathew

# Of Interest



## Guild Meeting Challenge

Your challenge this Guild meeting is to give someone a compliment: let them know that they're doing a good job, that their jumper is amazing or just that they're looking great.

## Jumper Spotter

Helen was spotted at the August meeting in this all over cabled jumper. This was most recent yarn she spun and was knitted by a friend. We should all have a friend who can knit a braid cable like that.

Monty was spotted at the Guild Open Day in this trendy balloon-sleeved top. Dyed in the skein and knitted by his wife Janet. He spun enough to make a matching one for his granddaughter.



If you haven't already checked out this episode of *Spin Off*, give it a look, there's a familiar author featured. Check it out in the Guild Library or on the State Library Service App 'Libby' for free (both app and the magazine)

I used the AI generator on Canva to create these images, Once I started I couldn't stop. I will add that I'm not a fan of AI art, however it could be useful as a point of inspiration. I've added the keyword prompts..



This one was 'Handspinners and Weavers Guild' but I only see weavers! (if you look at her fingers you can see the evidence of AI, which often struggles with hands).



'felted yarn sheep'



top: 'Kumihimo braid'  
middle left: 'weaving Alpaca'  
near left: 'spinning fibre'



# GUILD GROUPS

## Felt Collective

Meet on the first Wednesday of the month from 10.30. Bring materials, equipment, lunch. Contact Kirsten [kirsten.ohlahaber@internode.on.net](mailto:kirsten.ohlahaber@internode.on.net)

## First Saturday Social

After the Guild Meeting on the first Saturday for a chat and craft. All welcome; spinning, weaving, knitting, crocheting, felting, braiding or dyeing.

## Spin to Make

Meet on the second Saturday of the month. 12-3. Contact Karen for more information 0421 483 702

## Spinning Get Together

Group meets every Tuesday 9-1. Spinning skills are taught, beginners please arrive at 9.30.

## Sun Felters

Meet on the third Sunday of the month from 9.30am. Basic skills required, bring your own materials and equipment. Contact Helen for more information 0428 459 672

## Weavers Anonymous

A problem solving group who meet at alternate Guild Meetings or via Facebook.

## Weaver Birds

Group meets every Wednesday 10.30-2.30. Bring your portable loom or other equipment or book a Guild floor Loom

## Weavers Study Group

A working group at the Guild Meeting in Feb and Aug to exchange samples.

## Why Wednesday

Meets every Wednesday 5-8.30. We come directly after work so bring dinner and have a chat before we get started. All crafts welcome, and we're happy to get people started spinning.



## Product Recall

The Felt Collective are doing an audit of Guild felting equipment, if you have any wet felt hat blocks at home please bring them in before the end of October or contact Kirsten [kohlhabersurikow@gmail.com](mailto:kohlhabersurikow@gmail.com)

## HSWG Groups Monthly Timetable

SUN	MON	TUE	WED	THU	FRI	SAT
		Spinning Get Together	Felt Collective Weaverbirds Why Wednesday!			Guild Meeting Weavers Anon First Saturday Social
		Spinning Get Together	Weaverbirds Why Wednesday!			Spin to Make
Sun Felters		Spinning Get Together	Weaverbirds Why Wednesday!			
		Spinning Get Together	Weaverbirds Why Wednesday!			
		Spinning Get Together	Weaverbirds Why Wednesday!			
		Spinning Get Together	Weaverbirds Why Wednesday!			



# NOTICEBOARD

## Weaving Classes with Bev Bills

Beginners to advanced 2, 4, 8, 16 shafts, inkle, rug and tapestry weaving.  
Various yarns available, wool cotton, some linen and seine twine for tapestry weaving.  
Classes at Studio B, 5 Whaddon Rd, Brooklyn Park, Mon 9.30-2.30, Sat 1-4.  
Contact Bev on bbills@bigpond.net.au, 0415 616 900 or 8443 6102

## In Search Of ..... A wool picker.

I'm looking for a second hand wool picker, any design, size or age considered. I'm hoping that someone has one lying around that I can offer a good home to  
Please contact Carmel on 0407155191



## How to Use a Drum Carder Workshop

SATURDAY 23/11/24  
Registration closes 26/10/24. Max 8 participants  
TUTOR ANDY BARRETT (Guild member)  
HALF DAY WORKSHOP from 9:30am until 12:30 pm  
COST \$30 members, \$35 Affiliated members, \$40 others. PLUS kit \$15 (pay on enrolment)

Learn how to use a drum carder efficiently and how to blend colours and fibres.



PLEASE EMAIL OR SPEAK TO THE WORKSHOP CO-ORDINATOR SHARN TO MAKE A BOOKING, or in person at the Workshops desk during the monthly Guild meeting.

Email: hswgworkshopsa@gmail.com  
If there are insufficient numbers at the registration date the workshop will be cancelled.



# DATES TO REMEMBER

October	5 October Guild Meeting and AGM 22 LGG Committee Meeting (all welcome) 12.30
November	2 November Guild Meeting 23 Learn to Use a Drum Carder Workshop 26 LGG Committee Meeting (all welcome) 12.30
December	7 Guild Meeting