



HSWGSA Guild News

ISSUE FEB-MAR 2024



This Autumnal piece now lives in the Holder Memorial Hall. See p16 for more details



At the Picnic in the Park 2024.

Members trying to chase the shade on a beautifully hot hot day.





COMMITTEE REPORT

Dear Members, welcome to 2024!

We kick off the first half of this year with our Member's Market in April, our May Birthday Challenge, workshops galore and a new KAL. We welcome you to join us in the many activities we have planned, or perhaps consider joining one of our specialist craft groups.

Presidency

At our December meeting it was proposed, and carried, that the presidency will remain vacant until nominations are called for in late August. Until then, please contact any Committee members to discuss concerns you may have.

Special General Meeting

A Special General Meeting (Sect.11.3.2 and 11.3.5 of the Guild Constitution) will be held in upcoming months. This is in response to a letter we received requesting that the name, Handspinners and Weavers Guild of South Australia Inc, be changed to consider fibre artists. Further details are included in this edition.

Guild Website

We are now receiving quotes for a new website design. This is an important change as it is our 'public face.' Members will be kept up to date as this transfer, from old to new, occurs.

Busy

On 28th January the Committee held a 'De-clutter & Busy Bee'. This is to ensure that our rooms are kept clean, tidy, vermin-free, safe and accessible for members. Please note: the Trading Table will no longer accept donations of homewares and bric-a-brac. Craft related items, in good condition, will only be received.

New Member Ambassadors

A Big Thank you to Kathy Byrne and Kath Clarke who have volunteered to be our New Member ambassadors. If you see a new member on meeting day, please give a shout

out to either of the two 'Kaths', who we know will warmly welcome them.

Back door replacement

Steps are under way to have the back/entrance door replaced and the three doors that face the carpark given a fresh coat of paint.

First Aid

A new St John's First Aid kit is now permanently housed in the kitchen. For future safety of all members, when renewing your membership or updating your details, please also list an 'Emergency Contact.' Rowena will take these details at the Membership table.

Digital Guild News

The Committee has endorsed the new digital format of the Guild News. This is also in response to the positive reaction at the December General Meeting. Members requiring printed copies will still be catered for. The Committee are discussing the most feasible way to do this.

Strategy for the Guild Future

In 2024, the Committee will commence work on a *Strategic Plan for the Guild* for the next five to ten years. This will include the voices and opinions of all members (by means of a survey).

Fleece Sellers

A Big Thank you to Fay Harding who has secured all the months of 2024 with fleece sellers. We will have the usual alpaca fibre, sheep fleeces, blends and mohair. Check out the roster in this edition and see Fay if you have any queries.

The Committee hopes everyone will have a fun-filled and productive year crafting and sharing friendship. We appreciate your support and endeavour to work for the best of the Guild and all its members.

— Your Committee



MEET THE COMMITTEE

Introducing the HSWG committee, and officers as decided at the 2023 AGM. Welcome to both new and returning members. If you would like to contact the committee please email spinweavesa@gmail.com.

You may have spotted that one member is missing from the introduction, Karina Irvine is also a member of the Committee and is the returning Guild Treasurer.

Vice President - Helen Wells

My introduction to the guild was through fellow students at my weaving class. Wow what a place! Inspiration and guidance everywhere. No matter your fibre interest, you can learn to spin, dye, weave, felt, and knot. Not to mention purchase fleece, yarn, dye, equipment, second-hand books, and made items. I had found my happy place. Even a cuppa and cake can be had! I work part time playing with fabric, construction, retail, teaching.

Sometimes this overlaps with guild commitments so I may not always be present. At every meeting there is always something to see and learn. I currently weave, do tapestry, dabble in kumihimo. This year, as I move towards full retirement and a new home with a large studio, I am hoping to add felting and spinning to my list of skills. Thank you to the guild community for making me welcome and leading me down the fibre rabbit hole.

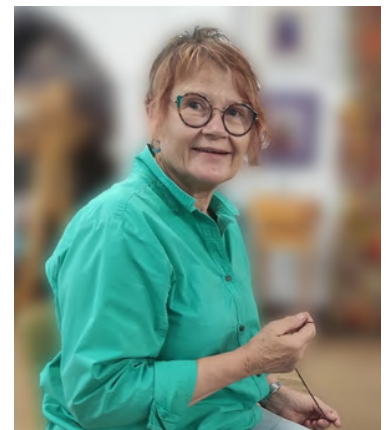


Acting Secretary/Archivist - Alison Giles-Damjanovska

With a background in haute couture and fashion design, creating my own fabric is my go-to weaving place. I'm very much a functional weaver as opposed to being a fibre artist. Although I hate wasting yarn I am a sample-nerd. I have spent the past seven years studying with Master Weaver Liz Calnan in her studio and online. I am a life-long knitter and have written articles for *Piecework* and *Spinoff* magazines. Being the immediate past president of the HSWG NSW gave me the experience to act as the SA Guild's secretary until elections at the AGM. Squashed into this life is also over twenty years of being a specialist teacher in the private school sector. My main role in our Guild is as the archivist.

Committee Member - Sharn Rowland (Workshops)

My Nan taught me the basic knitting stitches at the age of five and I made the traditional wonky scarf for a doll. My creativity was put on hold for a few years until my early teens when I found a pattern for a cabled 'bobble hat' in a book of crafts. That started a lifetime interest in all things woolly. I *had* to learn how to spin because it was less expensive to create my own yarn, and first joined the Guild in the 1970s. Retirement has been wonderful, allowing me to indulge my creative urges and I have dabbled in natural dyeing, other forms of dyeing, felting, fancier knitting and travel to a few workshops and courses. Rigid heddle weaving is next! I volunteered as workshop co-ordinator because I consider it an important role within the Guild and to assist members to pass on and share their knowledge.





MEET THE COMMITTEE



Committee Member - Kirsten Ohlhaber-Surikow

My professional background is language teaching, but all my life I have been interested in wool. When I came to Adelaide, I discovered hand spun wool and bought a spinning wheel. I did a short course for beginners, but I didn't really take to it. Life got busy professionally with little time for craft. When I retired, I turned my attention again to wool and re-joined the Handspinners and Weavers Guild and properly learned how to spin. I was introduced to felting through one of the members of the spinning group and was almost immediately 'hooked'. That was four years ago and since then I have been a member of our Wednesday felters group, now renamed: The Felt Collective.



Committee Member - Rowena Wiggins (Memberships)

My reason for joining HSWG was to meet people with similar interests and improve on my skills. I am a knitter and spinner but also dabble in other fibre crafts. I learned to spin and weave at evening classes in the UK in the 1970's. I enjoy all the workshops that are provided and have found new skills in felting. Since retiring I can spend more time on honing my skills and spend my days in pure bliss with yarn in hand. Knitting is still my passion. I am the Membership Secretary having recently taken over the role. I hope to provide a good service to all. The Guild has recently purchased a Square terminal for easier payments via EFTPOS and we hope to include Pin Payments very soon for remote access payments. Cash is always welcomed.

Committee Member - Fay Harding (Fleece sellers/Maintenance)

I have been crafting since three years old - knitting, sewing and embroidery. When I asked my mother to teach me how to crochet she replied, 'You know enough already!' I replied, 'OK I'll ask Auntie Irene,' (my mother's sister) which is what I did, so then I learnt crochet as well. I have been a member of the Guild since 1980. I've been a Committee member for a few years in the early 80's and again over the past few years. I have been a Gallery Committee member since the late 90's, then Treasurer since 2000 and currently continue. My first love is hand spinning but at one stage I managed to fit in some weaving on a rigid heddle kit which I purchased for \$20. It fits in a small cardboard box and is assembled by screwing the pieces together, has plastic heddles and, so far, has worked fine for me. But, I have a larger box containing a much larger loom and plan on unpacking that and having a go on that in the not too distant future.



Relatives on a farm at Kaniva had a flock of coloured sheep, seven of which were mine. We commenced with corriedale/merino cross but bred with a few different breeds. Our sheep were 'Heinz Variety' but we were breeding them for spinning and it worked well. I still have some fleece from then (over twenty years ago) which will just require a bit more work for spinning. Back in the 1980's the Guild held a fashion parade showcasing items we had made. I received 1st prize for a short sleeved cardigan I had knitted from my hand-spun yarn. I think the prize was donated by the Commonwealth Bank. Apart from the above I continue to bushwalk, travel and occasionally fit in some 'bird watching'.



PREVIOUS MEETING (DEC 2023)

The big event for the December meeting was the Birthday Braid creations reveal. There was a huge array of products on show and it was hard to believe that they had all started out from the same raw material. It highlighted the diversity of talents and creativity at The Guild (I still linger in shame with the others whose braid is still in the cupboard, maybe we'll aim for this December). Congratulations to our joint winners Jo Powell and Mandy Anderson (photos directly below, Mandy's jumper on the left and Jo's scarf on the right). If you zoom in on the pictures you should be able to read names and details, I offer no apologies for the time and date stamps, everyone had prior warning of my photography skills!

Thank you to everyone who contributed to and attended the Christmas party, and a big thank you to Nancy and her team for all of their work in setting up (and cleaning up!) lunch. Congratulations as well to all of the raffle winners.

And a big thank you to everyone who helped with my first Guild News, and with this one two (ha!). There are too many people to name but it would not have been possible without your contributions and support.

I told one member that I was now the News Editor and her immediate response was 'what can I do to help'.

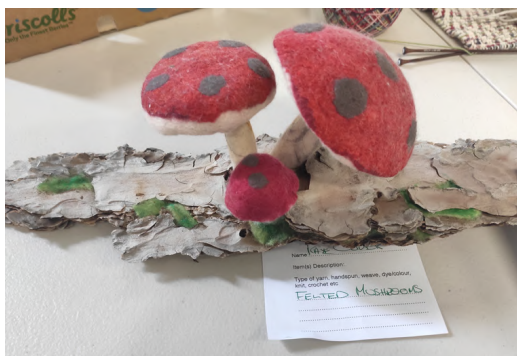
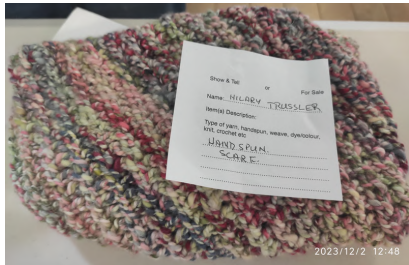
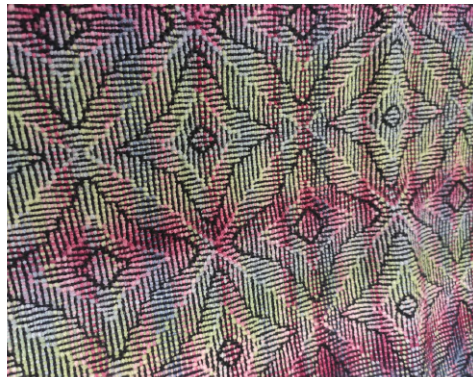
It's really easy to say that change is needed, but harder to actually do it and I just want to acknowledge everyone who has indulged my ideas and over-commitment. When approached with ideas the vast reaction has been positive, and it's that attitude that has given me the confidence to continue with this.

If there's something that interests you and you haven't seen it in the news, please write an article and send it in! The same if you're part of or hosting an exhibition or think a date should be in the diary- send it in. I can't ask questions about things I don't know are happening.

The final date for submissions is two Saturdays before the Guild Meeting (so the next date is March 23)

hswgnewssa@gmail.com

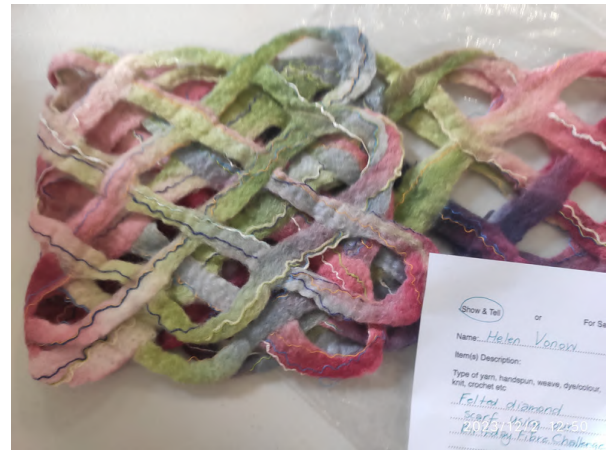
-Phoebe (News Editor)





PREVIOUS MEETING CONT'D

(DEC 2023)



Above: Marjorie H shows off her patchwork/mitred square vest.
Below: Phoenix's cobweb lace spin (60wpi eek)





NEXT MEETINGS

(SATURDAY FEB 3 AND MARCH 4 2024)

The next Business Meeting will be Saturday February 3, in the Holder Memorial Hall, 196 South Road, Mile End. The fleece, yarn hire and library will be open from 10.30 to 12 noon. Tea and coffee will be available for a small charge from 10.30 am. Official business from 12.

Guild Responsibilities

Equipment Manager: Monty M
Guild News Editor: Phoebe G
Kitchen Goddess: Nancy M
Librarian: Cheryl K
Membership: Rowena W
Trading Table: Phoenix B
Yarn Buyer: Julianne C
Workshops: Sharn R

Trading table

The trading table will be open approximately 10:15am to 11:30am. Please remember that going forward we are no longer taking glassware, crockery, cutlery, and similar household items, as the guild simply doesn't have space to store them. Fibre, fabric, and other craft supplies are always welcome.

-Phoenix

The **Guild Kitchen** provides morning tea (tea, coffee and cakes). If you can help with morning tea please add your name to the cake roster on the wall next to the kitchen. Please sign the roster to ensure we have goodies for every meeting. If you're able to occasionally help out in the kitchen, please see Nancy, the Guild's Kitchen Goddess.

Rowena will be at the **Membership Table**. Please visit her to update details and email addresses.

If you have not received a copy of the Guild news please contact her at rowena.wiggins@bigpond.com or call 0424622975

And welcome to our sole new member for the December meeting -Liz!

Quality Control for items for sale in the Little Glory Gallery takes place at the Saturday Guild Meetings. There is a sheet on the Gallery's noticeboard with the standards.

Members are invited to join the Gallery Sub-Committee, meetings are the fourth Tuesday of the month from 12.30.

The Gallery is also always on the look out for more volunteers, please consider if you have time, it's a great way to meet fellow Guild Members.

The Fibre Sellers

Dominating the entrance hall on Saturday meetings is Julianne Carl, her team and her beautiful fleece tops and roving. Julianne, Mary Schmidt, Mary Dodd, Tina and Kathy have Nundle, First Edition and Bennett Gregor fibre. There are dyed wool tops, natural wool tops, tops belended with silk, mulberry silk, dyes and silk yarn for weaving. 'Everything is fantastic' and carefully chosen to best suit members. Julianne and her team have been doing this for over 20 years and are experienced with everything they sell.

The ladies often have their most recent projects with them and may be convinced to show them off, they would also love to see what youve made with their product. One of the best things about the guild is shared skills and inspiration. So be nosy!

Julianne takes cash only but you can use eftpos to pay from the Little Glory Gallery, just take in your receipt from her team. She also told me that she often doesn't even have time for a coffee on Saturday mornings, so check whether she needs one!

For Nundle roving there is no minimum weight, and Julianne has ice cream buckets for people to go 'picking' for exactly what they want. \$11/100g First Edition has a 50g minimum. Prices vary but the popular 20% silk blend is \$16.80/100g.

The **Equipment Room** contains wheels, looms and equipment for sale but also for hire. Hire equipment includes spinning wheels, drum carders (always out on hire), 4 and 8 shaft table looms and inkle looms. The hire rate at the moment is still \$11 per month (for all of these items), with a \$50 deposit and hired on a monthly basis which can be extended subject to other peoples interest. There are Guild wheels and looms especially for hire, but if there is a wheel or loom that you're teetering on buying, you might be able to hire for a month to see if you wish to buy it.



OFF THE SHELF GUILD LIBRARY

The Library is open at Guild Meetings and Group Meetings.

The Library has over 4000 books, magazines, cds and dvds.

Cost for one month's borrowing is \$1.00 for books, CDs and DVDs and 50c for magazines.

The books can be borrowed from one meeting day to the next, all books are catalogued and stamped as the Handspinners & Weavers Guild. If you borrow a book at one of the groups we ask that your borrowings are recorded in the book on the library counter. If you return books outside the meeting day hours you can record your return in the book on the counter or you can leave them at the Little Glory Gallery with any money owed.

If you wish to look at a book at other times please don't put the books back but leave them on the counter, too many books are placed in the wrong place. If you are looking for a specific book please ask myself (Cheryl) or Margaret and we can look it up in the catalogue, outside of meeting time please contact myself at koglin24@outlook.com and I will let you know if we have the book.

I have been busy this break and have purchased 2 weaving books and looking at purchasing a 3rd.

- *Honeycomb Hybrids: Honeycomb for all tastes* is an exploration of honeycomb and its variants from several years of experimentation. Much more than the simple weave structure it appears to be, honeycomb allows for a personal interpretation and many other translations, morphing into other techniques and blurring boundaries. From simple cells to complex interactions, you will find much to incorporate into your weaving repertoire.
- *Tale of Two Tie Ups* by Paul O'Connor: Ultimately it is an extensive exploration of tie-ups to create integrated double weave for 4 and 8 shaft weaving.

The 3rd book I'm looking into is by Janet Phillips: *Designing woven fabrics*: great book for weavers who know the basics and want to explore.

I've also purchased from the sale of books and I hope to have them at the next meeting but with the delay of shipping etc that may not happen.

- *Selbu Patterns: Discover the Rich History of a Norwegian Knitting Tradition with Over 400 Charts and Classic Designs for Socks, Hats & Sweaters*
- *Knit like a Latvian: 50 Knitting Patterns for a Fresh Take on Traditional Latvian Mittens* by Ieva Ozolina
- *Patty Lyon's knitting bag of tricks*: Featuring dozens of brand new how-tos and the most popular tricks from author Patty Lyons' beloved advice columns, this handy guide goes far beyond your typical ...

We are looking at doing a full stocktake of the library and are seeking volunteers to help us - please speak to myself or Margaret at the library.

Cheryl & Margaret.

Archive News



It was a great start to 2024 owing to good news arriving in the Guild's mailbox. A letter from the History Trust of SA confirmed that our application for a grant of \$3000 had been accepted and approved.

While not granted the full amount, we were allocated \$2489. As per our application, this money will go toward purchasing specialist archival photo albums and plastic sleeves in order to store our photographs and some of our textile sample albums.

In addition, the grant will allow us to buy more archival garment boxes and Tyvek material for those garments currently being stored in plastic bags.

Once these items arrive, I will again be calling on volunteers who may like to help me label and accession the albums. It's a big job, but with a few sets of hands, pots of tea, coffee and muffins we can make a start.

The second stage of the Round 7 Grants are now open and I would like to apply again. It is important for us to purchase a small textile vacuum cleaner so that we can commence preservation work of the textile sample albums. Fingers crossed we will be in luck again.

- Alison G-D



FLEECE SELLERS

FEB MEETING

Margaret Thompson

Margaret initially joined the Guild when she first bought alpacas over 30 years ago. Alpaca fibre was very new and everyone was spinning wool and were very reluctant to try alpaca. She is allergic to wool so has only spun alpaca.

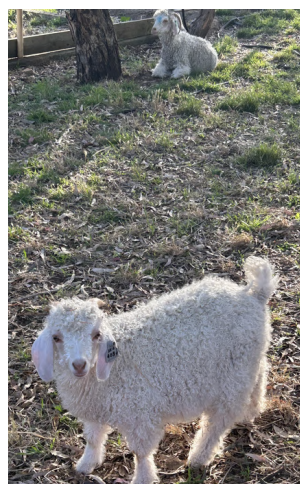
'I was the only one spinning alpaca then (I heard someone say that is the woman who spins alpaca I didn't have a name)I joined the Guild to learn to spin. Wheels were not always available and I wanted a Wee Peggy but settled for standard Ashford which I still use. We bought our first 2 alpacas in South Aust. And were among the first to own them and as they were both pregnant there were 4 in the first month. My husband retired at that time and the next month shearing took place, then matings and as it is an average of about 11 months pregnancy things quietened down for a while. I think the natural colours are popular but white is still in demand because it can be dyed. Over the years more people are enjoying using alpaca and have tried using other mediums as well. I have entered both animals and fleeces in the Royal Adelaide and country shows and won quite a few ribbons. I have this as a hobby and have enjoyed working with alpacas and promoting them. My husband and I are very involved in our local community so had to agist our animals so have never had a farm. We did let Urrbrae Agricultural High School have a loan of 2 of our animals for 10 years and they formed an alpaca club which I became involved with in the lunch hour once a week. Our herd was up to 25 but are now downsizing as our age is catching up with us.'

Margaret will have Huacaya fleeces of white, brown, black, and various shades of those colours at the February Guild Meeting

Clarendon Angora-kind mohair

We are a weaving-type Angora stud located south of Adelaide, in the rolling hills of the southern Mt Lofty Ranges. We produce mohair from a flock of 40 angora goats aged between 0 and 7 years old. From our start in 2018 with two does from Anesbury Hill stud, we have learnt to care for and love these gentle and engaging creatures.

In the past five years we have learnt to cater for the breed's needs in our location. Clarendon angora are shorn twice yearly and require hoof trimming (pedicures) each season. We are constantly surprised and amazed by the breed's strength and gentleness. Family groups are tight particularly at rest-time. Paddocks contain age groups after weaning because goat social structures are dominance based. This means that each paddock contains small groups of similar aged animals to ensure animal, pasture and soil health. This year we look forward to welcoming new bucks to SpringHill for breeding. Our aim in 2024 is to maintain our flocks stud standards and raise fine micron diamond fibre (high lustre mohair.) Our endeavours are supported by the great work of Compass Feeds and farm veterinary care by Cameron Veterinary Services.



Clarendon Angora is excited to bring a range of kid and fine adult Mohair to the Guild meeting on 3/2/2024 for the first time. As a keen fibre artist, Jacinta enjoys experimenting with natural dyes and has a range of carded and not carded coloured mohair locks for sale.



FLEECE SELLERS

MARCH MEETING AND REST OF YEAR

Rockleigh Alpacas

We have been breeding alpacas for 17 years, and have a range of different colours. Our fleeces contain minimal plant matter and dirt with feedback regarding the cleanliness of our fleece being very positive. We have a range of microns available and our first fleeces are always labelled so you will know which is a cria's first fleece and therefore the softest that alpaca will have. Our fleeces are skirted/classed at shearing into saddle fleece and seconds fleece, both of which are available. Saddle fleeces are priced individually whilst seconds fleece (underbelly/neck/legs) is sold per kg by colour. With around 50 new fleeces available each year there is sure to be something to suit your needs.

Top is a photo of part of our herd from mid January this year. Bottom left is a selection of our saddles in what we call a 'colour chart'. Whilst the third photo is of the seconds fleece available and how it is sold separated into colours.

Rockleigh Alpacas will be at the March Guild Meeting and are happy to take either cash or card.



I think I might get on my soapbox here. One of the joys of being able to spin (or felt or weave) is having complete control over the fibre you start working with. A whole fleece is full of possibility, it's a completely blank canvas to work with, where we can express creativity and skill at every step of the process.

It also means that we have control over where our product comes from, buying from local farmers and growers, it means that we know the conditions the animals live in, we know that their carbon footprint is minimal (though it does take a long time to get to the Hills), we know what chemicals were used in processing and, importantly, we know that those local farmers and growers are passionate about what they do.

Plus, let's not forget the smell! I firmly believe that there is no smell better than a fresh (well skirted) sheep fleece. I encourage everyone to get their hands into some fresh local fleece!

Fleece Sellers 2024

(May be subject to change)

February - Margaret Thompson (Alpaca) and Clarendon Angora (Mohair)

March - Rockleigh Alpacas (Alpaca)

April - Lucinvale Coated Spinning Fleeces, Kath Lomman (Corriedale/Romney/Finn crosses, white and coloured fleeces)

May - Suzie Horne (Finnish Landrace fleeces and dyed wool)

June - Eagleview Coloured Fleece, Deb Hopton (Polwarth, English Leicester, alpaca and mohair)

July - Lucinvale Coated Spinning Fleeces, Kath Lomman (Corriedale/Romney/Finn crosses, white and coloured fleeces)

August - Rockleigh Alpacas (Alpaca)

September - Bennet and Gregor (Corriedale and Merino fleeces and roving)

October - Lucinvale Coated Spinning Fleeces, Kath Lomman (Corriedale/Romney/Finn crosses fleeces)

November - Eagleview Coloured Fleece, Deb Hopton (Polwarth, English Leicester, alpaca and mohair)

December - Bennet and Gregor (Corriedale and Merino fleeces and roving)



FIBRE FOCUS: ALPACA

Alpacas are part of the camelid family, they originate primarily from South America. There are two types of alpacas -Huacaya, the more common “fluffy” type and Suri which has long locks. Fibre Characteristics: Alpaca is a protein fibre that is technically hair, although finer fibres may sometimes be referred to as wool. It can contain guard hairs but this has mostly been bred out. It dyes well, has little static, no pilling. Huacaya fibre is fluffy and may have a crimplike structure, whilst Suri forms long lustrous, curling locks. It has little elasticity compared to wool and gets heavier as its micron count increases but it can create strong, supple yarn with a smooth feel. Coarser fleeces are surprisingly durable. It has a lower prickle factor and is warmer for weight than wool..

Staple length: Hucaya 2-6 inches (5-15cms).

Suri: up to 11 inches (28 cms/year)

Micron: 15-35 microns. Most would be in the mid 20's and do not have noticeable guard hairs.

Preparation for spinning:

Alpacas love to roll in the dust and so their fleece can be very dusty and may contain vegetable matter. It is probably best to wash the fibre before spinning If you have problems with allergies or if you are creating a yarn with a lot of twist, as it may be hard to remove the dirt once the yarn has been spun. It can be washed in essentially the same way as you would wash wool, except that because it does not contain lanolin the water need only be warm. It may need a couple of washes and a lot of rinsing to get all the dirt out but care is needed as alpaca felts readily. I have tried a number of ideas to try and “blow out” or remove the dust prior to washing but none has been particularly successful. There are a number of suggestions on the internet including using a leaf blower through a net basket -to conversion of old tumble dryers to tumble the dirt out.

Tips for spinning:

Alpaca is a slippery fibre and needs more twist in comparison to wool. Whilst it can be combed with mini-combs or longer fibres can be flicked, it is most commonly carded (I find it easiest to spin after carding). This is best done with fine toothed carders and the addition of 20-50% of a compatible wool will make it easier to spin and improve elasticity. It also mixes well with mohair, silk and angora rabbit, although these fibres will not improve its elasticity. Suri is harder to spin and because it tends to form ringlets needs to be “picked” or the locks opened before carding or combing. If using combed fibres that are very long , it may help to spin from the fold.

Knitting: Consideration needs to be given to the lack of elasticity. Choose gauge and style of garment carefully. Has a great drape but will sag if not mixed with wool or gauge is too loose. Best as a fine yarn. Hucaya yarns “bloom” when washed adding softness and warmth. Suri creates a smooth lustrous “silk like” yarn but It resists twist in spinning, as a consequence, whilst yarns may look evenly spun they can become uneven after washing and fabrics made of it may show unevenness or curling. It is a challenge!

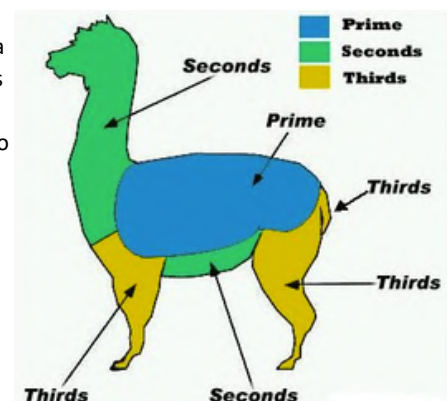
Felting: Alpaca felts readily and can be used for wet felting in the same way as wool. It is more successful if wool is added to it. Easier to handle if used in batts made by a drum carder. Most users seem to allow for a 30% shrinkage. Good for hats and vests. Not recommended for creating a structural form in needle felting but can be used to decorate the structural shape.

Weaving: A 2 ply yarn makes a good warp when spun with a tight twist. It can also work as a weft to weave pillows, scarves and shawls.

-Sharn R

For more information:

- *The Fleece and Fibre Sourcebook* by Deborah Robson and Carol Ekarius.
- A series of videos on Youtube by Jillian Eve. American. (1. How to Spin Yarn from Alpaca – washing the Fiber 11 mins 2. How to Spin Yarn from Alpaca-Carding the alpaca 3 ways (hand picking, hand carders, drum carder) 3. How to Spin Yarn from Alpaca -Spinning the alpaca. Uses hand picked and drum carded fibre with a long woolen draw. 4. How to Spin yarn from alpaca -Plying the alpaca- Balanced plying 5. How to Spin Yarn from Alpaca -Finishing the alpaca).
- *The Joy of Handspinning – Alpaca.* joyofhandspinning.com
- *SpinOff – A Guide to Spinning Alpaca.* a free e book to download at spinoffmagazine.com Covers Huacaya, Suri, vicuna and Guanaco. Also have several other detailed articles covering washing fibre, wool combing and carding, spinning in various ways.
- <https://spinoffmagazine.com/experience-spinning-alpaca-fiber-with-our-free-ebook/>





FROM THE VAULTS

Past editions of the Guild News give an insight into the history of the Guild and a connection with past members. So, fear not readers, I am going to bring you past Guild News without you having to hunt down the papers. In today's edition of *From the Vaults*...

The year was 1988. Home and Away was launched, the concept of the world wide web was first discussed at CERN and the Guild celebrated its Silver anniversary.

There was much naming and shaming of those with overdue library books, which may be reinstated. There is a report of an emergency drop spindle demonstration - a weaving stick with an apple as a whorl. (March 1988) (*No mention was made as to the nature of the emergency*).

The September issue also had an article about the influence of the textile industry on pub names in the UK. You may need to zoom in, and squint a little to read (below).

Tips

(As a disclaimer, I have not tried any of these tips and so cannot vouch for them)

To restore the fluffiness to mohair garments after washing, use a piece of velcro (the side with the 'hooks' which you have fastened to a piece of wood or a nailbrush, gently brush the garment with this to raise the pile.

To make an elastic thread for bands, use unwashed fleece and spin one thread 'S' and one thread 'Z' and ply 'S'. This gives springy wool for bands - looks terrible, but is very elastic. Do not wash again but wind on a polystyrene ball or a round ball of wool tightly. Knit on a small size needles.

If a fleece is 'sticky' sprinkle talcum powder on it - works beautifully

To unshrink a jersey - have enough boiling water to cover the jersey. Add 3oz Epsom salts and when cool immerse jersey and leave for 30 mins. Pull into shape and Dry

To work out the size of the needle for handspun without knitting any test squares- take a piece of the yarn and double it. lay it on a piece of paper and mark each side. Measure between the marks in millimetres and that is the size needle in mm you require.

-June 1988 p6



ENGLISH INN SIGNS (Guild News HW&SG NSW, April 1987)

A little known, but nonetheless fascinating aspect of the English way of life is the illustrated inn-sign hanging outside most pubs advertising the name of the hostelry. The name of these inns can represent any subject from great victories to notorious characters. But the most fascinating and the one which I will attempt to introduce you to is old or unusual trades - in this case specifically the wool trade.

There are, of course, the obvious one such as "The Fleece", "Flemish Weavers", "Flying Shuttle", "Golden Fleece" and "The Woolpack", but the ones that I feel are of more interest to us are the more obscure ones. The "Bay & Say" in an area settled by Flemish Weavers fleeing from persecution - bay being a type of cloth used chiefly for garments and say, a coarser material for blankets, etc. Who amongst us knows that "Bishop Blaise" is the patron saint of woolcombers. His symbol being iron combs with which his body was torn to pieces. The "Pandy" in Tonypandy, Glamorgan is a Welsh name for a fulling mill, which was always close to a stream which powered the wooden hammers which pounded the cloth; and the "Ram and Teazle", with the ram being the crest of the Worshipful Company of Clothworkers and the teazle (a plant of the thistle family) used to raise the nap of the cloth. The "Spinner and Bergamot" is in an area which once boasted a thriving weaving trade. The Bergamot is a cloth woven of flock and hair and was first produced in Bergamo, Italy. The "Scutchers Arms" to scutch is to comb and loosen fibres, particularly flax, by beating; "Slubbers" found frequently in Mill country - a slub is a slightly twisted strand of fibre - a term used in the process of spinning and staining cloth. Last, but not least my personal favourite "Yuticks Nest" renamed in 1875 by the new licensee who was a "drawer-in" at the local mill. His duties were threading a beam through reeds before fitting to a loom. The Yutick was an old name for a whinchat, a bird which appears to rest in a sitting posture. The drawers-in crouched over low stools at their work and in due time became known as "yuticks". One of the most common inn signs, the "Lamb and Flag" had surprisingly little connections with any part of the wool trade - it is the coat of arms of the Knights Templars, which became the crest of the Merchant Tailors.



NATURAL DYEING

1976 was an Adelaide Festival of Arts year, and featured a Guild exhibition starring (to my mind) a small display of natural dyes . . . having learned to spin, this was the final prompt needed for me to join the Guild and find out more. Nearly fifty years later, I'm still finding out more.

Our library is a terrific source of dye information, different mordants to use (chemicals that assist the dye molecules to bond with the fibre) different plants to try, and of course the long established "naturals" from before the development of chemical dyes in the mid 1800s – why most of Australia's plants remained untested for ages.

As a beginner it is much easier to use protein (animal) fibres, in the form of pre-scoured (washed) yarn. Older texts recommend the use of 20% alum and 10% cream of tartar to the weight of the fibre. The modern approach is to use half that amount to avoid the fibre becoming sticky; this has proved true. The only recipe modification that may be required is more dye material.

My approach is to use equal amounts of dye material to fibre. I find it handy to pre-mordant a quantity of yarn so that when an unexpected source of dye material turns up, I am ready to go. Since my bobbins hold about 100 grams of plied yarn, this is my go-to, and it makes the calculations of the mordants easy-peasy. Once mordanted, small lengths can be wound off, should I feel like testing colour modifiers – iron, copper, acid or alkali, or making use of a small quantity of dyestuff.

A set of domestic cooking scales can handle most of the necessary amounts of chemicals, using small plastic pots, or cupcake papers as containers. Mordanting and dyeing, need a pot large enough to contain yarn, and sufficient water to allow the yarn to move freely. Since alum is being used, an aluminium pan should be OK – it's the water that makes the difference – some sources already contain things like iron from the ground. I use rainwater and have had consistent result. Pot not to be used thereafter for food!



For first attempts, I recommend that you use a known dyestuff like brown or purple onion skins-the result should be a deep yellow – maybe a clearer shade from the purple skins.

Here is my recent experiment with an unknown – I was given a bunch of sunflowers, so when they were past their best into the dye pot they went.

86 g 'dead' heads of sunflowers - *Helianthus annuus* – heads, sepals and a bit of stem – stewed to release their colour.

88 g pre-mordanted skein – 10% alum, 5% cream of tartar (wound off a larger skein) – added to the dye pot and simmered for about an hour, moving the skein about gently from time to time.

Result was a pale greenish-yellow.

Then I wound off about 2 metres - about 3 grams - from the dyed skein, and together with several others gave them a modifier of iron solution – it's possible to make your own from rusty iron – it doesn't need much - I got a good green using some yellow paddock daisies – name of which escapes me, using an enamel pot, supposedly non-reactive, which I later found had a small 'ding' in it, enough to release some iron into the water.

All natural dyes fade to some extent, some much worse than others. So give careful consideration before using in a project. Medieval tapestries are a good example – yellow has faded from the green leaving blue behind. Soursobs make a 'neon' yellow but unfortunately, it fades away to blah beige!

-Jill Bolton Member #8

Our Library has copies of:-
Van Stralen, Trudy "*Indigo, Madder and Marigold*"
Dean, Jenny "*Wild Color*"
The Handweavers and Spinners Guild of Victoria
"*Dyemaking with Australian Flora*"

- Sunflower (*Helianthus annuus*)
- Tansy (*Tanacetum vulgare*)
- *Tagetes minuta* (got this one from Andy - various common names, none of which are kind! but it is really pungent)

Wound on the white card are the samples treated with an iron modifier.



2024 AUSTRALIAN TAPESTRY CHALLENGE

This year will be the 17th annual touring exhibition of small tapestries, no larger than 20 x 20cm, created by Australian tapestry weavers and to have been completed in the last year. Open to everyone, many use this opportunity to weave their one tapestry for the year and we invite you to join us. Entries are due on February 28th.

“Between the Lines” is the theme for 2024.

Last year we held a successful launch in March with the Adelaide Hills group attending.

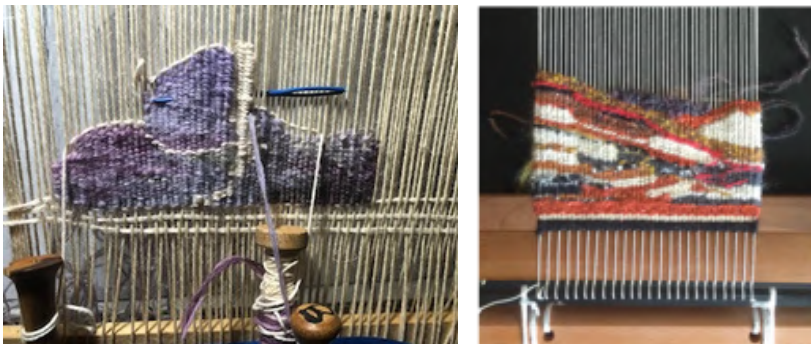
Rebecca Evans, AGSA, will launch the tapestry exhibition on Wednesday 20th March 2024 at 10.30am. All welcome and a chance to meet up with the SA tapestry weavers.

The tapestries will be on display at our guild from mid March and at the April 6th. Guild meeting, after which it travels interstate to the state guilds and groups, including regional towns

For further information and entry forms, please contact Bev Bills bbills@bigpond.net.au or Joan Huxtable pelicanlagoon@internode.on.net

-Joan Huxtable

Editor's note- This Challenge is run by members of our own guild, for more information and to see some of last year's entries in more detail please check the website: <https://sites.google.com/view/aus-tapestry-challenge/home>



Far left: Jan Lowe's trial piece for her entry, Lines, Borders, Sides
Left: Trina Meldrum, Ler entre as linhas (Read between the lines) being woven.



The 2023 Challenge Where Threads Meet' displayed at the Guild, featuring work by members Bev Bills, Mary Dodd, Hilary Guest, Joan Huxtable, Jan Lowe, Petrina Meldrum, Pat Michell, Kaaren Temme, Elly Webb, Sandi Wecker, Helen Wells, Rosemary Whitehead



SPIN AND KNIT SOCKALONG

Wanting cosy toes for winter! Then join our Flammegarn Socks KAL

Flammegarn is the Norwegian name for yarn dyed by wrapping twine, jute or other material tightly around the skein before placing it in a dye bath. When the skein is dry the twine is removed to reveal a mottled effect instead of a solid colour. Yes, it's much like the tie-dyeing most of us did in the 70s and it's not unique to Norway. The technique is called Flammegarn because the dye source was red berries and resembled flames.



Photo ©Joe Coca 1994

There will be a People's Choice award of a \$25 gift voucher

Bring your socks to our May meeting. Posted entires must reach the Guild Post box by 3 May to be displayed at our May meeting.

Contact Ali on 0422 760 363 for further information.

Rules of the KAL ~

- Your yarn must be hand spun (either by you or a good friend) of your own ply/wpi choice.
- You may use any dye source, yet natural dyes are preferred. Choose your own colour way, and record your spinning and dyeing information.
- Tie your skeins with seine twine, jute, hemp, cotton, linen, ramie or rubber bands. The finer the smaller the speckles/flammes and vice versa.
- You may do more than one dye bath (for those of us still 'livin' in the 70s'.)
- You may include nylon at the spinning stage, the knitting stage or woven into the finished heel.
- Knit your socks (and there must be two!) using your favourite sock pattern (check out our library or Ravelry for sock patterns).

The Larceny of Madder Roots

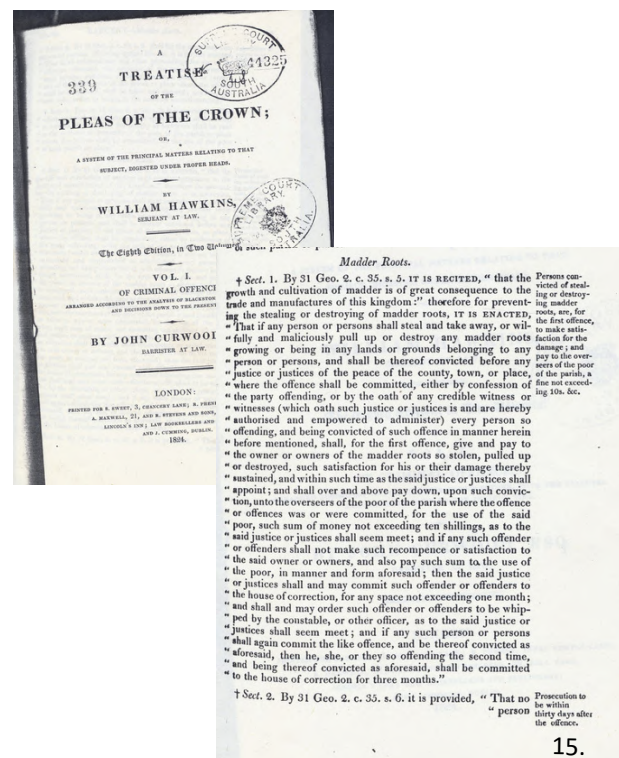
Madder is one of the world's most ancient dyes, Dyer's Madder is the main source of true red. Archeologists have found evidence of cotton and wool madder-dyed textiles all over the globe. From the Indus civilisation in South Asia to South America, China and a madder dyed belt amongst Tutankhamun's grave goods.

Larceny of Madder Roots 1824

As an indication of the importance of madder as a dye in the British textile trade of the 19th century, theft of madder roots is itemised as a specialised offence within the ambit of generalised larceny offences in Hawkins Pleas of the Crown. This particular crime is punishable by law, with reparation to be made to the original owner of the madder roots and a "victims of crime" levy of a fine not exceeding 10s to be paid to the overseers of the poor of the parish. A second offence carries a penalty of committal to the "house of correction for three months!"

-Thank you to Janet

As an aside, convictrecords.com.au lists 2916 convicts sent to Australia for larceny...I wonder if any were related to Madder roots





GUILD GROUPS

There is now a cascade of felted autumn leaves on the wall of the Guild's main hall. This art work was created by The Felt Collective as a group project in 2022, for an exhibition at the Barossa Regional Gallery in Tanunda. The exhibition theme was "The Golden Thread." To quote from the invitation: "The Golden Thread reveals a story of friendship and connection." This was the inspiration to make a piece that the whole of The Felt Collective could contribute to, as a display of friendship and connection. We decided on autumn leaves, and to include grape leaves to honour the Barossa community. We agreed on what size the leaves would be, and each of the group independently made a range of leaves. We then came together and determined how we wanted the cascade to be arranged, and hand stitched the elements in place over several long sessions. It formed a stunning focal point for the exhibition.

The wall hanging is on a backing of hand-dyed muslin and the leaves are all wet felted from wool, silk, viscose and some spun merino. All members of the Felt Collective group contributed leaves and we spent a number of meetings sewing the leaves on by hand. It took a few hours!

Kveta Deans, Jenny Gunson, Lilli Haas, Robyn Hutton, Lindy May, Kirsten Ohlhaber-Surikow, Deidre Parker, Elena Pitsikina, Lana Ragova, Dianne Richardson, Mary Sharpe, Susan Sharpe, Moira Simpson

The Felt Collective meet on the First Wednesday of the month from 10.30. Bring materials, equipment, lunch. Contact Kirsten for more information kirsten.ohlhaber@internode.on.net



Why Wednesdays! are the newest Guild Group, and we may be a small group but we are a great one too.

We're the group of Helen's Deli and Erin's socks, of Enken's chickens and Barb's jam, we're also the group of Carlos, our hardest working member (he's busily plying on the right).

We offer a welcoming environment, (hopefully) good conversation and a spectrum of proficiency and focus. We are all happy to learn from and teach other and welcome any members who are looking for refuge after either work or the busy hustle of retirement.

Why Wednesdays! is currently meeting every Wednesday evening 5.30-8.30
Contact Phoebe hswgnewssa@gmail.com for more information



Spin to Make

meet on the second Saturday of the month. 12-3. Contact Karen for more information 0421 483 702

Sun Felters

Meet on the third Sunday of the month from 9.30am. Basic skills required, bring your own materials and equipment. Contact Helen for more information 0428 459 672

Weavers Anonymous

A problem solving group who meet at alternate Guild Meetings or via Facebook. Contact Kate for more information 0418 804 230

Weavers Study Group

A working group at the Guild Meeting in Feb and Aug to exchange samples.

The **Kumihimo Project** will wrap up on the third Wednesday of this month.



GUILD GROUPS CONT'D



Some end of 2023 wrap up pictures from Mandy at the Tuesday Spinning Group.

Left: Sue is enjoying spinning Lucy, her own sheep, a Border Leicester Romney Corriedale cross. Bottom left: and most importantly, there's lunch. Below: Locks from the cold dye workshop. Right: Christine's tiny wheel, which is a prototype for the little Electric Nano.

Spinning Get Together Every Tuesday 9-1. Spinning skills are taught, if you are a new spinner please arrive by 9.30.



The Weaver Birds have almost finished our 'Tartan Challenge' where we were asked to design and weave our own tartan cloth based on the 'colours' of Australia. We've used kangaroo paws, pelicans and parrots as our inspiration and have learnt much about the fundamentals of tartan cloth along the way.

New member, Jo Kemp has woven off two lovely rag rugs using recycled denim jeans. What a sustainable way to use up old textiles and repurpose them into something useful again.

Elly and Ali have decided to get the large vertical tapestry loom up and going and will be weaving a community rug throughout the year. This is a project where any members can come and have a weave and experience what using the big looms are like. We will be using a Krokbragd pattern. The rug will be completed toward the end of the year and raffled off at our Christmas luncheon.

A big thank you to the Rev. Roy Todd and his wife Georgie (members from 1979 - 2003) for their recent generous donation of coloured rug wools of which will be used in the rug.

Weaver Birds meet every Wednesday from 10:30 - 3pm. All weavers group. Bring along what you're working on but arrangement is required to work on floor looms at the Guild.





AFFILIATE GROUPS

Group	Meeting Place and Time	Contact
Adelaide Hills Hand Spinners and Weavers Group	Meetings: Peace Memorial Hall, 75 Princes Highway, Littlehampton on the first and third Thursday of the month from 9:30am to about 2pm, and on the second Tuesday of the month from 7pm to 9:30pm for night spinning. When there is a 5th Thursday in the month we have an extra social day (also 9:30am to 2pm at Littlehampton)	ahhswguild@gmail.com (Linda)
Aldinga and Sellicks Beach Spinners etc	Meetings: Aldinga Institute, Old Church Road, Aldinga - every Tuesday(during school term), 10.00 - 3pm plus 6.30pm -9.45pm, every alternate Thursday	aldingaandsellicsspinners@gmail.com (Rosemary)
Basketry SA	Meetings: HSWG Hall on the 2nd Wednesday of the month and 4th Sunday of the month	basketrysa@gmail.com
Elizabeth Spinners and Weavers Inc	Meetings: 47 Northampton Crescent. Elizabeth East 5112. every Wednesday 10am - Noon	shirley.jones@optusnet.com.au (Shirley)
Gumeracha Handspinners and Weavers Guild Inc	Meetings: Salem Baptist Church Hall, 30 Victoria Street; Gumeracha, 5233. Tuesdays 10am -2pm	gumerachaspinnersandweavers@gmail.com (Sarah)
Mount Gambier Spinners and Fibre Group	Meetings: Church of Christ, Jubilee Highway, Mount Gambier. Tuesdays 9.30 to noon and Thursdays 6 - 9pm	mtgspinners@gmail.com (Jane)
Mount Pleasant Spinners and Craft Group	St Johns Church Hall, Melrose Street, Mt Pleasant. Wednesdays 10-3pm	kcap2@icloud.com (Pam)
Naracoorte Spinners and Weavers Group	Sheep Back Museum OR Art gallery (alternate months). Last Tuesday of hte month 9.30am	camcdonald54@gmail.com (Carolyn)
Seaford and District Spinners and Weavers	Meetings: Christies Beach Sailing Club, Esplanade, Christies Beach. Mondays 11-3.00pm excluding Public Holidays	margaretp18@bigpond.com (Margaret)
South Coast Spinners and Weavers Group	Adare Uniting Church Hall, Mondays (except public holidays). 10am -2pm	jrark.holmes@gmail.com (Althea)
Sunraysia Spinners and Weavers Inc	Madec Mildura. 2nd and 3rd Monday of hte month	fsparkman2@gmail.com (Fiona)
Wild Fibre Artists	various	bbills@bigpond.net.au (Bev)
Whyalla Handspinners and Weavers Guild Inc	Tanderra Craft Village , block J. Wednesdays and Saturdays 10am -2pm	whyalla.handspinners@y7mail.com (Merilyn)



OF INTEREST

Mystery Item

I've asked Monty to provide a 'mystery item' for us to mull over.

You have a week to make a decision, and let him know your idea at the next meeting. It will be on display for closer observations. I'm sure I can rustle up some Freddo Frogs for the best answers.

When asked for a description he said 'I have no idea about the mystery object so anyone's guess could be right'



Challenge

At the next Guild Meeting (or group meeting) start a conversation with someone you don't know well. Your opening line is 'Hi, do you come here often...'

(picture credit to The British Museum © The Trustees of the British Museum, artist is Sir Hubert von Herkomer, 1872).



Fabulous Item Spot

if you see someone in a fabulous handmade item send in a picture (after double checking with them first, don't be a creeper!) and some info so we can all appreciate it. (hswgnewssa@gmail.com)

Elly W at the December meeting
The jacket started off as woven squares from the friendship quilt project and as I did not want a quilt I decided to dye mine with indigo and make a jacket. The lining is Japanese Shabori dyed silk



Guild Members online

Mary Dodd's Instagram is constantly updated with what she's been dyeing and gives details on her process. Full of both inspiration and knowledge.

Follow her: [dodd3425](#)

Please let us know about your online fibre presence to feature in the News: hswgnewssa@gmail.com

There are 28 fibre related nouns in the wordsearch. Can you find them all?

A	D	Z	J	S	M	I	P	I	L	H	Z	P	T	E	G
P	P	I	R	S	S	U	X	P	E	P	K	M	V	R	U
I	O	H	S	E	T	I	Y	D	M	O	O	L	E	U	Q
V	G	U	A	T	Y	L	D	K	W	A	U	D	N	G	D
R	M	C	D	Y	A	L	H	E	F	R	A	Z	S	E	P
C	B	T	N	L	E	F	F	U	W	E	N	B	E	O	Z
A	M	E	I	P	N	T	F	R	L	S	I	R	L	D	Q
R	O	K	B	N	E	Y	O	B	A	N	D	S	P	O	T
D	C	F	B	Z	D	V	T	R	E	A	D	L	E	P	L
E	W	G	O	Y	I	C	W	C	F	S	Y	S	H	L	R
R	T	R	B	N	A	T	I	K	P	O	S	H	A	A	O
E	T	E	G	Y	M	F	H	I	Z	I	H	U	C	Z	H
S	A	T	M	N	A	A	N	R	R	X	A	T	K	Y	W
I	B	A	U	R	H	D	T	M	E	S	F	T	L	K	Y
S	D	E	O	W	L	A	B	C	H	A	T	L	E	F	R
T	F	B	D	E	T	S	R	O	W	C	D	E	C	A	E



Kathleen C at the December meeting
I wove it about 4 years ago. Spun 100gr multicoloured tops from the gallery used as warp, threaded in twill. Used very fine wool as weft.



WORKSHOPS

PLEASE EMAIL OR SPEAK TO THE WORKSHOP CO-ORDINATOR SHARN ROWLAND TO MAKE A BOOKING.

Email: hswgworkshopsa@gmail.com

or in person at the Workshops desk during the monthly Guild meeting.

Beginners' Rigid Heddle Workshop

SUNDAY 24TH March 2024

Registration closes 24TH February 2024

TUTOR Alison Giles-Damjanovska (Guild member)

FULL DAY WORKSHOP from 9:30am until 4.00pm (1/2 hour break for BYO brunch)

COST \$50 members, \$55 Affiliated members, \$60 others.

Kit : \$5 for Printed Notes

Do you have a Rigid Heddle loom, yet not sure how to get started? Come along to this one day workshop and learn the basics to get you up and weaving

We'll start the day preparing our warp, then threading our loom before spending the afternoon weaving. This workshop will give you the confidence to continue weaving at home and start tackling that handspun stash.

You will need to bring: Bring along your Rigid Heddle (regardless of size or make) and any tools, pegs or accessories that came with your loom. Yarns needed will be 4 ply cottons. Please purchase 100gms of one colour and 100gms of a contrast colour. Do not bring your handspun for this workshop. You will also need scissors, tape measure, reading glasses, notepad/iPad and lunch

Weaving Theory - The Laces

A SERIES OF 5 full day WORKSHOPS

Held once a month over 5 consecutive months, which will give you a working introduction to the Lace weaves.

The laces are beautiful techniques and with particular yarns can make for truly magical fabric. You may sign up for individual classes or complete all five.

The first four workshops are suitable for 4 or 8 shaft looms

Workshop 1. Atwater Bronson on Sunday 28/4/2024

Workshop 2. Spot Bronson on Sunday 19/5/2024

Workshop 3. Swedish Lace on Sunday 16/6/2024

Workshop 4. Huck Lace on Sunday 21/7/2024

The final workshop is only suitable for 8 shaft looms

Workshop 5. Double weave Huck Lace on Sunday 18/8/2024

The day will start with weaving theory to learn what makes the laces different. Classes once a month will allow you to weave off your sample and warp up for a project to bring for the next class.

Nuno Felting Graduating Colours Workshop

SUNDAY 10TH MARCH 2024

Registration closes Saturday 10TH FEBRUARY.

Max 6 participants

TUTOR MARY SHARPE (Guild member)

HALF DAY WORKSHOP from 10am until 1pm (1/2 hour break for BYO brunch)

COST \$30 members, \$35 Affiliated members, \$40 others. PLUS KIT \$40 (to be paid for at registration)

TUTOR: MARY SHARPE (Guild member)

Mary is an amazingly skilled felter, dyer and eco-printer. Many of us have had the opportunity to admire her work in the gallery and the beautiful garments she sometimes wears to meetings. She has kindly agreed to share her talent, skills and knowledge in this basic wet felting workshop.

Nuno felting is a wet felting technique which incorporates fine fabrics such as silk, into the fabric of the felt. You will not only learn how to integrate silk fabric with fine merino wool to create

a beautiful scarf but Mary will demonstrate how to dye the wool roving to achieve a special graduated colour effect using landscape dyes in the microwave.

Kit provided: All materials and equipment will be provided to produce one silk scarf (180x 30cms)

You will need to bring: 2 towels, a plastic bag for your wet felt and wet towels. Food and drinks as required. Tea and coffee will be available.



DATES TO REMEMBER

February	<p>3 Guild Meeting</p> <p>18- 11/3 Affiliate Group Basketry SA have an exhibition 'Form and Shadow' p22 for more information</p>
March	<p>2 March Guild meeting</p> <p>3 Fibre Feast (Guild is trading and has a stall)</p> <p>3-29 T'Arts Collective 21st birthday exhibitions. p22 for more informatin</p> <p>10 Nuno Graduating Colours Workshop</p> <p>20 Tapestry Weaving Opening</p> <p>23 Final date for April-May Guild News Submissions</p> <p>24 Beginners' Rigid Heddle Workshop</p>
April	<p>6 April Guild Meeting</p> <p>6-28 Affiliate Group Wild Fibre have an exhibition at Mrs Harris' Shop 'Downsize(d)' artists, Bev Bills, Leona Greenslade, Barbara Mullan, Jackie Pearce, Charmian Quintrell, Liz Steveson, Kaaren Temme, Yvonne Twining, Vikki Waller. Liz Yates. Official opening: Friday 5th April at 5.30 – 8.30pm.</p> <p>13 HSWG SA Destash sale</p> <p>28 Weaving Theory The Laces Workshop 1 -Atwater Bronson</p>
May	<p>4 May Guild Meeting</p> <p>4 Sock-a-long ends, entries displayed</p> <p>18 Final date for June-July Guild News submissions</p> <p>19 Weaving Theory The Laces Workshop 2 -Spot Bronson</p> <p>25 Adelaide Hills Handspinner's Guild Open Day</p>
June	<p>1 June Guild Meeting</p> <p>16 Weaving Theory The Laces Workshop 3 -Swedish Lace</p> <p>21-24 Alice Springs Beanie Festival starts</p>
July	<p>6 July Guild Meeting</p> <p>20 Final date for Aug-Sept Guild News Submissions</p> <p>21 Weaving Theory The Laces Workshop 4 -Huck Lace</p>

Tetanus



A reminder that anyone who handles unwashed fleece/fibre is particularly at risk of developing tetanus if they are not up to date with their tetanus vaccination. Tetanus is a serious bacterial infection that affects the nerves in the brain and spinal cord, causing painful muscle spasms throughout the body.

Tetanus can be treated with vaccination, however immunity fades over time, so you should get booster doses at least every 10 years.

For more information: <https://www.health.gov.au/diseases/tetanus>
<https://www.healthdirect.gov.au/tetanus>



NOTICEBOARD

Weaving Classes with Bev Bills

Beginners to advanced 2, 4, 8, 16 shafts, inkle, rug and tapestry weaving.
Various yarns available, wool cotton, some linen and seine twine for tapestry weaving.
Classes at Studio B, 5 Whaddon Rd, Brooklyn Park, Mon 9.30-2.30, Sat 1-4.
Contact Bev on bbills@bigpond.net.au, 0415 616 900 or 8443 6102

Set aside the 13th April 2024 for the Handspinners and Weavers Guild Member's Market and De-stash.

Members can sell, trade and swap their fibre related equipment and stash. Tables will cost \$10 (you can share with a friend) but needs to be confirmed by end of March. Set up will be from 8:30am and doors open for members and the public at 9am.

Fibre-craft items of good and usable quality only.
Further info at: [<spinweavesa@gmail.com>](mailto:spinweavesa@gmail.com)

Now is the time to start thinking about making items for the Guild stall at the Royal Show.

Socks, fingerless gloves, toys and garments i.e. jumpers, vests etc are always always needed.

If you volunteer at the show you also know that the beanie wall is always a hit; plain, natural coloured and ribbed go out just as quickly as the more outrageous. And I hope that Mary S has already started on her supply of famous 'Costa' hats for this year.



CELEBRATING 21 YEARS OF
TARTS COLLECTIVE
Birthday exhibition from
3 - 29 March 2024

10G Gay's Arcade
(inside Adelaide Arcade)
Rundle Mall, Adelaide

Open Mon - Sat
10.00am - 5.00pm

www.tartscollective.com.au
contact@tartscollective.com.au
+61 8 8232 0265

[tartscollective](https://www.instagram.com/tartscollective)
 [Tarts.Collective](https://www.facebook.com/Tarts.Collective)

LET'S CELEBRATE 21 YEARS OF



TARTS
Textile & Arts Collective

TARTS GALLERY EXHIBITION

T'Arts Collective turns 21
Birthday Celebration
Sunday 3rd March
at Gay's Arcade
1-4pm

PEPPER STREET EXHIBITION

Celebrating T'Arts
Past and Present
26th April - 24th May
Opening Friday
26th April - 6pm

GALLERY M EXHIBITION

Celebrate with a
bunch of T'Arts
5th July - 28th July
Opening Friday
5th July 6-8pm



Form and Shadow

Basketry SA invites you to

Form and Shadow

An exhibition by the members of Basketry SA, using a variety of materials while contemplating the beauty that exists in shadows

Exhibition Opening: 1:00 pm Saturday 17th February 2024

By Melinda Rankin Director of Fabrik Arts & Heritage, Lobethal

Exhibition Venue: Hughes Gallery, Fullarton Park Community Centre.
411 Fullarton Road, Fullarton.

Exhibition dates: Sunday 18th February - Monday 11th March 2024

Monday - Friday: 10:00 am - 4:00 pm

Gallery open: Saturday, Sunday & Public Holiday 12:00 - 3:00pm



Basketry SA

ADELAIDE FRINGE

<https://basketrysa.wixsite.com/basketrysa>



Basketry SA

Certificate in Hand Spinning 2024 & Intakes

Individuals interested in the Certificate of Hand Spinning, a 3-year, 3-module spinning course that embraces skill building via independent distance study, should contact the Registrar at learn@spinweavensw.org for a detailed information pack that outlines course content and requirements. The course is not designed for new spinners but rather those who can spin and who seek to elevate their spinning and ability to intentionally produce beautiful yarn that is fit for the desired purpose.

A pre-course task is required to be completed and sent to the Guild to help assess your suitability and future learning goals. This is coordinated by the Registrar, Helen Storey.

The next course will commence on 1st July 2024, closing date for applications will be 31 May 2024.



Crafting with kids!

The Guild has been asked if we would like to teach our crafts to home-schooled children and youth. The students would come one day a week with their parents and craft with guild members.

This can be a very rewarding activity for all. You will need a current Working with Children Check. For further info

[<spinweavesa@gmail.com>](mailto:spinweavesa@gmail.com)